



MASTER COURSE OUTLINE

A. MUSC 1050: Introduction to Songwriting

B. COURSE DESCRIPTION:

Introduction to Songwriting is an introduction to the art and craft of songwriting. From inspiration to final product, students learn to create original songs while employing technology to aid in the creation, presentation, and/or distribution of their music. Examples from various styles, traditions, and contexts will be studied as models for strong, affective writing. Recommended: experience playing an instrument and/or basic note-reading ability. **(1 Cr – 1 lect, 0 lab)**

C. **Core Theme: Global Perspectives

D. MAJOR CONTENT AREAS:

1. Song genres and styles
 - a. representative contemporary examples
 - b. representative historical examples
2. Crafting lyrics
3. Creating music
 - a. basics of melody writing
 - b. fundamentals of harmony
 - i. triads
 - ii. commonly used chord progressions
 - c. song structure/form
 - d. timbre
 - e. texture
 - f. basics of rhythm
 - g. additional musical elements
4. Basic arranging techniques
5. Introduction to technology tools to aid in composition and recording
 - a. Digital Audio Workstations (DAWs)
 - b. music notation software

E. GOAL TYPE, OBJECTIVES, AND OUTCOMES:

<u>GOAL TYPE</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
** <u>Global Perspectives</u>	Students will be able to demonstrate knowledge of cultural, social, religious and linguistic differences.	1. craft an original music composition which speaks to the student's knowledge of stylistic and cultural considerations.

		2. recognize and describe how musical elements and songwriting techniques are employed in various popular song styles.
<u>CS</u>	engage in the creative process through music.	1. employ the art of music to express thought, feeling or emotion through composition or performance.
<u>CS</u>	critically examine elements of a song.	1. identify and describe how musical elements are employed in a song. 2. discuss technique(s) and style of lyric writing.
<u>CS</u>	recognize commonly used song structures (musical forms).	1. identify, aurally and/or visually, song structures such as strophic, verse-chorus, Blues, and other forms.
<u>CS</u>	create original songs.	1. employ elements and techniques from the course to create a song.
<u>CS</u>	use technology to create music.	1. employ appropriate digital tools in creating or recording original compositions.
<u>CS</u>	recognize impacts of musical elements on the emotional and/or psychological realms.	1. demonstrate how musical elements can either contribute or detract from the emotional intent/impact of a song.

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

G. COURSE CODING INFORMATION: Course Code D/Class Maximum 30; Letter Grade

Revision date: 10/29/19

AASC Approval date: 12/17/19

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

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