



## MASTER COURSE OUTLINE

### A. MUSC 1102 Theory and Musicianship Skills II

### B. COURSE DESCRIPTION:

MUSC 1102 is a continuation of the study and application of music theory knowledge as well as the continued development of practical musicianship skills: sight-singing, ear training, improvisation, and composition. Prerequisite: MUSC1101 or instructor approval. **(4 Cr – 3 lect, 1 lab)**

### C. \*\*Core Theme: Critical Thinking

### D. MAJOR CONTENT AREAS:

- I. Melody
  - A. Structure
  - B. Organization
  - C. Composition
- II. Harmony
  - A. Texture
  - B. Textural reduction
  - C. Harmonization
  - D. Voice leading
    - 1. Traditional four-part writing
  - E. Continued study of dominant 7<sup>th</sup> chords
  - F. Leading tone 7<sup>th</sup> chords
  - G. Non-dominant 7<sup>th</sup> chords
  - H. Secondary dominants
  - I. Continued study of tonality
  - J. Non-harmonic tones
  - K. Common cadential patterns
- III. Form
- IV. Ear Training
  - A. Identification
    - 1. Melodic intervals
    - 2. Harmonic intervals
    - 3. Triads
    - 4. Scales
  - B. Dictation
    - 1. Rhythmic
    - 2. Melodic
    - 3. Harmonic

- V. Sight-singing
  - A. Performing complex rhythms
  - B. Intervals
  - C. Melodies in major and minor keys
- VI. Composition
  - A. Basic formal structures and skill-building exercises
- VII. Improvisation
  - A. Employing material and skills studied in the Major Content Areas above

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>**Critical Thinking</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	1. engage in criticism of others' works employing accumulated knowledge of musical elements, function, stylistic trends, and personal tastes.
<u>CS</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.	1. analyze and create music in a variety of different configurations and situations while adhering to fairly confining guidelines.
<u>CS</u>	analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.	1. revisit, evaluate, and apply skills and ideas from previously learned concepts, as much of the study of music theory is an analysis of previously composed music for elements of the whole.
<u>CS</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. examine the elements of music of the past and present (1500 year span) which illustrate the scope and variety of music literature.
<u>CS</u>	respond critically to works in the arts and humanities.	1. perform basic harmonic and melodic analysis of music excerpts.
<u>CS</u>	engage in the creative process or interpretive performance.	1. compose phrases, melodies, harmonic structures, rhythmic structures by manipulation of the elements of music. 2. work extensively in voice leading through four-voice chorale writing.
<u>CS</u>	develop and/or improve skills in reading and notating music.	1. demonstrate skills in notating and reading music.
<u>CS</u>	develop and/or improve sight-singing skills.	1. perform, at first reading, melodic patterns and melodies in major and minor keys.

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

G. COURSE CODING INFORMATION: Course Code D/Class Maximum 30; Letter Grade.

Revision date: 08/31/10; 3/20/18  
 AASC Approval date: 04/17/18; 12/17/19

<b>*Riverland Community College Disciplines</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

<b>**Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.