

## MASTER COURSE OUTLINE

A. ARTS 1301 Photography I

B. COURSE DESCRIPTION:

This course is an introductory course covering both the history and application of the discipline. Familiarity with cameras, photographic equipment, film processing, photographic technique and composition will be emphasized. A 35-mm single-lens reflex camera is required. Cameras are available for student checkout and use.

**(3 Cr – 1 lect, 2 studio)**

C. \*\* Core Theme: Critical Thinking

D. MAJOR CONTENT AREAS:

- History of photograph
- Camera
- Darkroom
- Black and white photographic process
  - Film
  - Papers
  - Developing film
  - Enlarging
  - Processing
- Creating through the viewfinder
- Creating in the darkroom
- Composition
  - People
  - Still life
  - Landscape
  - Nature
  - Special techniques
- Elements
  - Tones
  - Patterns
  - Texture
  - Form
  - Color

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<b><u>GOAL</u></b>	<b><u>OBJECTIVES</u></b> Students will be able to	<b><u>OUTCOMES</u></b> The student will successfully
<b>**Critical Thinking</b>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations.	1. apply a variety of possible visual solutions to assigned problems and evaluate them on the basis of the alternative meanings they suggest.
<b>**Critical Thinking</b>	recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.	1. recognize and articulate the value assumptions which underlie works of art.
<b><u>CS</u></b>	apply photographic techniques to a set of studio themes and/or problems.	1. create a portfolio showing appropriate technical competency, originality, and use of key course concepts.
<b>CS</b>	demonstrate knowledge of form and design concepts including color in composition and the creative use of color.	1. create a portfolio showing appropriate technical competency in controlling color through lighting and the use of the digital darkroom.
<b><u>CS</u></b>	express critiques in verbal or written form.	1. demonstrate an understanding of terminology, concepts, and history of photography.
<b><u>CS</u></b>	demonstrate use of darkroom techniques to edit and manipulate images creatively.	1. create a portfolio demonstrating stages in manipulation of an image through multiple creative possibilities. 2. demonstrate manipulation of an image.

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request. A 35 mm single-lens reflex camera is required. Cameras are available for student checkout and use.

G. COURSE CODING INFORMATION:

Course Code E/Class Maximum 24; Letter Grade

Revision date: 11/03/10

AASC Approval date: 01/18/11

<b>*Riverland Community College Disciplines</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

<b>**Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.