



MASTER COURSE OUTLINE

A. SPAN 1050 Diverse Cultures of Mexico

B. COURSE DESCRIPTION:

This course explores the amazing and diverse blend of cultures that together form contemporary Mexico. Students will better understand this blend through a study of the history, politics, economics and social interrelationships of Mexico. A comparison of these elements to cultural elements in the United States examines the complexity of U.S./Mexico events and the relationship between the two countries. Students will also increase knowledge of Mexican culture through the study of ideas and values expressed and preserved in the works in the field of arts and humanities. This course is taught in English.

MnTC (Goals 6/HU and 8/GP); (3 Cr – 3 lect, 0 lab)

C. *Core Theme: Global Perspective **Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ☐ ILO 1: critical thinking (*Core Theme Goal 2*)
- ☒ ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ☐ ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ☐ ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

The major content areas will include a selection from among the following topics:

- Pre-Columbian History
- Arrival of the Spaniards and Cortés
- Mexican War of Independence
- Mexican Revolution
- Economic issues in Mexico
- Mexican Traditions
- Mexican Legends
- Current events/issues between Mexico and the U.S.
- Music, Art and Literature of the people of Mexico

F. GOAL TYPE, OBJECTIVES, AND OUTCOMES:

<u>GOAL TYPE</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
	Students will be able to	The student will successfully
<u>MnTC</u> <u>Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. research works in field of the arts and humanities in the culture of Mexico. 2. organize and present the results of this research. 3. expand knowledge of Mexican culture by presenting and hearing others' presentations.
<u>MnTC</u> <u>Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	1. describe and discuss works in the field of arts and humanities and their value in communicating and preserving important aspects of Mexican culture.
<u>MnTC</u> <u>Goal 6c</u>	respond critically to works in the arts and humanities.	1. examine the role and importance of various cultural contributions in the arts and humanities by critiquing information included in others' presentations.
<u>MnTC</u> <u>Goal 8a</u>	describe and analyze political, economic and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.	1. identify current international problems relating to Mexico and the United States and discuss the cultural, economic, and political differences that affect the solution. 2. compare traditions between Mexico and the United States. 3. discuss artistic contributions and their significance in Mexico.
<u>MnTC</u> <u>Goal 8b</u>	demonstrate knowledge of cultural, social, religious and linguistic differences.	1. name and explain similarities and differences between Mexico and the United States in regard to culture, social structures, religion and languages.
<u>MnTC</u> <u>Goal 8c</u>	analyze specific international problems, illustrating the cultural, economic and political differences that affect their solution.	1. identify current event issues relating to Mexico and the United States and determine causes and effects as well as historical roots.
<u>CS</u>	demonstrate knowledge of the leading factors in the development of Mexican culture.	1. identify and discuss factors that have greatly affected the development of Mexican culture.
<u>CS</u>	demonstrate knowledge of how traditions evolve in a culture.	1. contrast an historical tradition with a contemporary practice, showing trends and the roots of current traditions.
<u>CS</u>	recognize the value of legends specific to a culture in preserving history and tradition.	1. interpret the significance of Mexican legends in their cultural contribution.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning

of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code H/Class Maximum 30; Letter Grade

Revision date: 10/22/19; 04/02/24

AASC Approval date: 03/26/19; 11/19/19; 05/07/24

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6