



MASTER COURSE OUTLINE

A. SPAN 2001 Intermediate Spanish I

B. COURSE DESCRIPTION:

This course presents a comprehensive review and continued development of speaking, listening, reading and writing skills in accordance with the ACTFL (American Council of Teachers of Foreign Language) standards. Emphasis is placed on communicating ideas in conversation and in writing in order to increase proficiency. Cultural materials develop an awareness and understanding of the arts, customs, history, culture and literature of Spanish-speaking people and countries throughout the world. This study creates a comparison of cultural, social and linguistic differences and similarities. This course also explores how the ideas and values of Spanish-speaking cultures are expressed in the arts and humanities within a social and historical context. SPAN 2001 is designed for students who have successfully completed SPAN 1002 and/or can demonstrate ability to meet the required minimum learning outcomes specific to SPAN 1002.

(MnTC Goals 6/HU and 8/GP); (4 Cr - 4 lect, 0 lab)

C. *MnTC Discipline: Humanities and Fine Arts Core Theme: Global Perspective

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ☐ ILO 1: critical thinking (*Core Theme Goal 2*)
- ☒ ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ☐ ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ☐ ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

The study of verb tenses progresses from present and preterit to the more advanced forms such as imperfect, preterit and imperfect together and commands. Content areas may include but are not limited to:

- Health and medical terms
- Body parts, illness symptoms and medical conditions
- Nature and ecology
- Transportation and travel
- Current events and politics
- Pronunciation
- Cultural topics

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to:	<u>OUTCOMES</u> The student will successfully:
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. research various cultural resources about the target culture. 2. organize and present cultural information from various sources. 3. expand cultural horizons through literature, art, music, theater, film, cuisine and/or travel by presenting information and reading others' information about these topics specific to Spanish-speaking countries.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	1. describe and discuss contributions of other cultures such as architecture, music, art, dance, literature and history.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. examine the role and importance of various cultural contributions in the arts and humanities by critiquing the information included in others' presentations.
<u>MnTC Goal 8a</u>	describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.	1. compare traditions in other countries. 2. participate in cultural practices and celebrations. 3. discuss artistic contributions from the target culture. 4. research various cultural resources about the target culture.
<u>MnTC Goal 8b</u>	demonstrate knowledge of cultural, social, religious and linguistic differences.	1. compare the sound and structure of the target language and the student's language. 2. compare and contrast cognates and idiomatic expressions of the target language and the student's language. 3. analyze similarities and differences between the target cultures and the student's culture with topics such as celebrations, health, technology and homes.
<u>MnTC Goal 8d</u>	understand the role of a world citizen and the responsibility world citizens share for their common global future.	1. conduct conversations with peers and others in the target language. 2. participate in outside language opportunities and/or community cultural events. 3. expand cultural horizons through literature, art, music, theater, film cuisine, and/or travel by presenting information and reading others' information about these topics specific to Spanish-speaking countries. 4. establish and /or maintain contact with speakers of the target language. 5. use technology to remain aware of world events.
<u>CS</u>	communicate in the Spanish language in speaking and listening activities using vocabulary and grammar specific to the course.	1. sustain a conversation about themselves on selected topics of interest using vocabulary and grammar included in the course.

		2. ask and respond to open-ended questions. 3. exchange feelings and ideas of self and others with some explanation. 4. express agreement and disagreement with some explanation. 5. present student-created dialogues and skits on an expanding range of topics. 6. briefly narrate an event in the past.
<u>CS</u>	communicate in the Spanish language in reading and writing activities using vocabulary and grammar specific to the course.	1. read and respond to selected materials on a variety of topics using grammar and vocabulary included in the course. 2. identify the main idea and demonstrate understanding of some supporting details in authentic materials. 3. demonstrate an understanding at an intermediate level of written and spoken Spanish on a variety of topics. 4. write and deliver presentations. 5. write compositions with some guidance on a wider variety of topics in any time frame. 6. present information, concepts and ideas to an audience of listeners or readers on a variety of topics. 7. briefly narrate an event in the past.

G. SPECIAL INFORMATION:

This course requires use of the Internet, a working microphone, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester.

H. COURSE CODING INFORMATION: Course Code H/Class Maximum 30; Letter Grade

Revision date: 10/05/15; 01/09/18; 11/01/22

AASC Approval date: 01/23/18; 11/15/22

*Riverland Community College Disciplines	MnTC Goal Number
Communication	1
Natural Sciences	3
Mathematics/Logical Reasoning	4
History and the Social & Behavioral Sciences	5
Humanities and Fine Arts	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking	2
Human Diversity	7
Global Perspective	8
Ethical and Civic Responsibility	9
People and the Environment	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

***The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.