



## MASTER COURSE OUTLINE

### A. SPAN 2002 Intermediate Spanish II

### B. COURSE DESCRIPTION:

This course presents a comprehensive review and continued development of speaking, listening, reading, and writing in Spanish in accordance with the American Association of Teachers of Foreign Language (ACTFL) standards. Emphasis is placed on communicating ideas in conversation and composition in order to increase proficiency. Cultural materials develop an awareness and understanding of the arts, customs, history, culture and literature of Spanish-speaking people and countries throughout the world. This study creates a comparison of cultural, social and linguistic differences and similarities. This course also explores how the ideas and values of Spanish-speaking cultures are expressed in the arts and humanities within a social and historical context. SPAN 2002 is designed for students who have completed SPAN 2001 and/or can demonstrate ability to meet the required minimum learning outcomes specific to SPAN 2001.

**(MnTC Goals 6/HU and 8/GP); (4 Cr – 4 lect, 0 lab)**

### C. \*MnTC Discipline: Humanities and Fine Arts, Core Theme: Global Perspective

### D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ☐ ILO 1: critical thinking (*Core Theme Goal 2*)
- ☒ ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ☐ ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ☐ ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

### E. MAJOR CONTENT AREAS:

Verb tenses studied include formal and informal commands, future, conditional and subjunctive. Content areas may include but are not limited to:

- Nature
- Environmental issues and conditions
- Health and Nutrition
- Errands and places in a city
- Professions and careers
- The workplace
- The arts

- Current events and politics
- Pronunciation
- Cultural topics

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

| <b><u>GOAL</u></b>  | <b><u>OBJECTIVES</u></b><br><b>Students will be able to:</b>                                                                                                       | <b><u>OUTCOMES</u></b><br><b>The student will successfully:</b>                                                                                                                                                                                                                                                                                                                                                                                   |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <u>MnTC Goal 6a</u> | demonstrate awareness of the scope and variety of works in the arts and humanities.                                                                                | <ol style="list-style-type: none"> <li>1. research various cultural resources about the target culture.</li> <li>2. organize and present cultural information from various sources.</li> <li>3. expand cultural horizons through literature, art, music, theater, film, cuisine and/or travel by presenting information and reading others' information about works in the arts and humanities specific to Spanish-speaking countries.</li> </ol> |
| <u>MnTC Goal 6b</u> | understand those works as expressions of individual and human values within an historical and social context.                                                      | <ol style="list-style-type: none"> <li>1. discuss and analyze contributions of cultures such as selections from various literary genres and fine arts.</li> </ol>                                                                                                                                                                                                                                                                                 |
| <u>MnTC Goal 6c</u> | respond critically to works in the arts and humanities.                                                                                                            | <ol style="list-style-type: none"> <li>1. examine the role and importance of various cultural contributions in the arts and humanities by critiquing the information included in others' presentations.</li> </ol>                                                                                                                                                                                                                                |
| <u>MnTC Goal 8a</u> | describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions. | <ol style="list-style-type: none"> <li>1. examine the role and importance of traditions in Spanish-speaking countries.</li> <li>2. participate in cultural practices and celebrations.</li> <li>3. discuss artistic contributions from the culture studied.</li> <li>4. use technology to research cultural information.</li> </ol>                                                                                                               |
| <u>MnTC Goal 8b</u> | demonstrate knowledge of cultural, social, religious and linguistic differences.                                                                                   | <ol style="list-style-type: none"> <li>1. compare the sound and structure of the target language and the student's language.</li> <li>2. compare and contrast cognates and idiomatic of the target language and the student's language.</li> <li>3. compare the target culture and the student's own culture on topics such as the environment and other contemporary issues in society.</li> </ol>                                               |
| <u>MnTC Goal 8d</u> | understand the role of a world citizen and the responsibility world citizens share for their common global future.                                                 | <ol style="list-style-type: none"> <li>1. conduct conversations with peer and others in the target language.</li> <li>2. seek out and participate in outside language opportunities and/or cultural events.</li> <li>3. expand cultural horizons through literature, art, music, film, cuisine and/or travel.</li> <li>4. establish and /or maintain contact with speakers of the target language.</li> </ol>                                     |

|           |                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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|           |                                                                                                                               | 5. use media and technology to remain aware of world events.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <u>CS</u> | communicate in the Spanish language in speaking and listening activities using vocabulary and grammar specific to the course. | <ol style="list-style-type: none"> <li>1. sustain a conversation about themselves on selected topics of interest using vocabulary and grammar included in the course.</li> <li>2. ask and respond to open-ended questions.</li> <li>3. compare, contrast, express and support opinions and make suggestions and recommendations.</li> <li>4. express agreement and disagreement with some explanation.</li> <li>5. present student-created works on a variety of topics.</li> <li>6. use aural, visual and contextual clues to derive meaning.</li> <li>7. exchange feelings and ideas of self and others with some explanation.</li> </ol> |
| <u>CS</u> | communicate in the Spanish language in reading and writing activities using vocabulary and grammar specific to the course.    | <ol style="list-style-type: none"> <li>1. read and respond to selected materials on a variety of topics.</li> <li>2. identify the main idea and demonstrate an understanding at an intermediate level of some supporting details of authentic materials.</li> <li>3. demonstrate an understanding at an intermediate level of written and spoken Spanish on a variety of topics.</li> <li>4. write and deliver presentations.</li> <li>5. write compositions with some guidance on a wider variety of topics in any time frame.</li> </ol>                                                                                                  |

G. SPECIAL INFORMATION:

This course requires use of the Internet, a working microphone, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester.

H. COURSE CODING INFORMATION: Course Code H/Class Maximum 30; Letter Grade

Revision date: 11/23/15; 01/09/18; 11/01/22

AASC Approval date: 01/23/18; 11/15/22

| <b>*Riverland Community College Disciplines</b> | <b>MnTC Goal Number</b> |
|-------------------------------------------------|-------------------------|
| Communication                                   | <b>1</b>                |
| Natural Sciences                                | <b>3</b>                |
| Mathematics/Logical Reasoning                   | <b>4</b>                |
| History and the Social & Behavioral Sciences    | <b>5</b>                |
| Humanities and Fine Arts                        | <b>6</b>                |

| <b>**Riverland Community College Core Themes</b> | <b>MnTC Goal Number</b> |
|--------------------------------------------------|-------------------------|
| Critical Thinking                                | <b>2</b>                |
| Human Diversity                                  | <b>7</b>                |
| Global Perspective                               | <b>8</b>                |
| Ethical and Civic Responsibility                 | <b>9</b>                |
| People and the Environment                       | <b>10</b>               |

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

\*\*\*The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.