



MASTER COURSE OUTLINE

A. ENGL 1115 Creative Writing: Fiction

B. COURSE DESCRIPTION:

This is an introductory writing course in creative fiction. In lecture/workshop format, students examine fiction models, noting technique for creating believable character, dialogue and conflict. Students then create one or several works of fiction. Writing is shared in small groups and/or individual conferences.

MnTC (Goals 6/HU and Goal 7A/HD); (1 Cr – 1 lect, 0 lab)

C. *Core Theme: Human Diversity **Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Nature of fiction
 - Writing from experience
 - Detail
 - Depth of character
 - Knowing what to leave out
- Narrative voice
 - Tone
 - Rhythm
 - Sentence variation
- Tropes
 - Metaphor/simile
 - Analogy
- Dialogue
- Structure

- Where to begin/end
- Shaping and redrafting
- Theories of organization

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. analyze and emulate models of effective works of fiction reflecting a variety of styles, tones, and historical social periods.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. analyze the relative effectiveness of stylistic elements: point of view and voice, detail selection and theme, character and conflict development, diction and dialogue.
<u>MnTC Goal 6d</u>	engage in the creative process or interpretive performance.	1. adapt effective model techniques: generating a plot, selecting detail to support a dominant theme, developing characters and conflict, composing a draft, submitting the draft for peer review, revising, proofreading, submitting for evaluation, and audience feedback.
<u>MnTC Goal 7A.a</u>	understand the development of and the changing meanings of group identities in the United States, history and culture.	1. discuss, analyze, and emulate model works whose characters confront the challenges of development within changing social/cultural groups.
<u>MnTC Goal 7A.b</u>	demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.	1. identify the dynamics of conflict development in short fiction models and experiment with the stylistic devices employed in developing these conflicts, many of which derive from unequal power relations.
<u>MnTC Goal 7A.c</u>	analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.	1. analyze model characters in terms of social, political and religious attitudes, concepts, and beliefs that motivate them and defend, as credible, their own central character's behavior in the same terms.
<u>CS</u>	become better acquainted with their voices and the craft of storytelling.	1. engage in creative exercises that facilitate a deeper understanding of voice and craft.
<u>CS</u>	analyze, evaluate and discuss models of effective fictional works (including their own) which reflect a variety of styles, tones and narratives.	1. discuss published works of fiction as well as peer writing, noting stylistic approaches and variations.

<u>CS</u>	discuss the relative effectiveness of stylistic elements: point of view and voice, detail selection and theme, chronology, summary and dramatization, diction and dialogue.	1. identify and articulate variables associated with successful fiction writing through writing/sharing exercises and stories.
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G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code H/Class Maximum 30; Letter Grade

Revision date: 11/01/17; 02/06/23; 04/02/24

AASC Approval date: 11/21/17; 03/28/23; 04/16/24

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland’s MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6