



MASTER COURSE OUTLINE

A. ENGL 2241 American Literature I

B. COURSE DESCRIPTION:

This course explores developments in American Literature between 1492 and 1865. Students will explore both historical and formal developments affecting literature of this period, as well as similarities/differences among the works covered. Specific issues addressed may include early written representations of America, the influence of Puritanism on American writers, important documents of the Federalist period, and the American Romantic movement, including Transcendentalism.

MNTC (Goals 6/HU and 7A/HD); (3 Cr – 3 lect, 0 lab)

C. *Core Theme: Human Diversity **Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- American literary genres/forms (1492-1865)
 - Oral narrative
 - Historical writing
 - Short story
 - Poetry
 - Essay
 - Biography
 - Novel
- Major periods in American literature (1492-1865)
 - Beginnings to 1700
 - Native American literature
 - Literature of discovery
 - Puritanism
 - Federalist
 - Romanticism
 - Terms, ideas and authors related to major literary periods.

- Social, historical, psychological, and cultural influences on American literature

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the areas of humanities.	<ol style="list-style-type: none"> 1. read and analyze many genres and modes of 15th through early 19th century American literature. 2. examine the dominant mode of Neoclassicism and the beginnings of Romanticism and Realism in major works.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	<ol style="list-style-type: none"> 1. read and analyze individual authors in chronological approach to the literature. 2. examine the author's life and artistic style and connect the individual and human response of each writer to the issues of his or her time. 3. recognize and respond to the issues of the Colonial and Early Republic periods in American history and literature.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	<ol style="list-style-type: none"> 1. demonstrate knowledge of literary concepts as well as the styles of individual writers.
<u>MnTC Goal 7A.a</u>	understand the development of and changing meanings of group identities in the United States' history and culture.	<ol style="list-style-type: none"> 1. discover the contributions of the diverse groups in early America. 2. demonstrate an understanding of group dynamics and how group identities change focus once the different cultures encounter each other.
<u>MnTC Goal 7A.b</u>	demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.	<ol style="list-style-type: none"> 1. discuss and/or write about issues of power and race as expressed in literature of the period.
<u>MnTC Goal 7A.d</u>	describe and discuss the experience and contributions (political, social, and economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.	<ol style="list-style-type: none"> 1. demonstrate how works of diverse groups from 17th to 19th century contributed to social diversity and consciousness in America.
<u>MnTC Goal 7A.e</u>	demonstrate communication skills necessary for living and working in a society with great population diversity.	<ol style="list-style-type: none"> 1. communicate with language that is respectful and free from discriminatory and derogatory terms.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning

of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code A/Class Maximum 48; Letter Grade

Revision date: 08/31/10; 09/01/16; 11/01/17; 02/06/23; 04/02/24

AASC Approval date: 11/21/17; 03/28/23; 04/16/24

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland’s MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6