



MASTER COURSE OUTLINE

A. MUSC 1150 Applied Voice Lessons I

B. COURSE DESCRIPTION:

This course in one-on-one voice instruction is individualized to each student's needs and includes development of healthy, expressive vocal technique; study of vocal literature representing varied styles and historical periods; and development of affective, artistically informed performance skills. The student must arrange a time for one 30-minute lesson per week throughout the semester. Students taking college-level voice lessons for the first time should take this course. A special fee is charged in addition to tuition.

(1 Cr – 1 lect, 0 lab)

C. *Core Theme: Critical Thinking

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or Goal 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- I. Musical notation, as appropriate
- II. Terminology
- III. Vocal technique
 - A. Body alignment
 - B. Breath
 - C. Healthy, effective phonation
 - 1. Resonance
 - 2. Consistency
 - 3. Vowel formation
 - 4. Consonant articulation
- IV. Exercises for improving technique, performance, and/or musicianship
- V. Literature to be studied will vary with each individual student and will be selected to enhance the student's development regarding:
 - A. Singing technique
 - B. Musicianship
 - C. Exposure to the many and varied musical styles
 - D. Exposure to songs from various historical periods

- E. Exposure to songs of various cultures and languages
- F. Performance skills
- VI. Performance skills
 - A. Stage deportment
 - B. Stage etiquette
 - C. Song learning
 - D. Effective and affective communication
 - E. And may include
 - 1. Instruction in proper enunciation of languages in addition to the student's native language
 - 2. Other advanced skills and techniques
- VII. Performance of literature studied
 - A. Unless otherwise arranged with the instructor, the student will be expected to perform at least one song from memory at the end of the semester to an audience at a departmental recital or for an audience including one or more members of the vocal faculty.
 - B. Students are encouraged to perform
 - C. Students are encouraged to enhance their performance skills by engaging in other performance situations, such as church services, college singing ensembles, community events, local, state, regional, and national talent competitions, auditions, etc.

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL TYPE</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
<u>*Critical Thinking</u>	Students will be able to imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.	1. interpret and re-interpret the intended and achieved performance in rehearsal and concert settings.
<u>CS</u>	engage in the creative process or interpretive performance.	1. sing using stylistic and interpretive peculiarities of the period or culture, reflecting the most authentic or artistically interpretive performance of each work.
<u>CS</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. perform and discuss musical compositions from many cultures and historical periods.
<u>CS</u>	identify some works of composers throughout various style periods in musical history.	1. study and perform pieces from the broad spectrum of vocal music throughout the last 500 years. 2. demonstrate knowledge of a variety of vocal works.
<u>CS</u>	apply effective and healthy vocal techniques.	1. demonstrate singing process at lessons and performances, including healthy, affective vocal techniques.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning

of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code N/Class Maximum 16; Letter Grade

Revision date: 08/31/10; 03/20/18; 11/05/24; 04/29/25

AASC Approval date: 04/17/18; 12/17/24; 05/13/25

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland’s MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7A, 7B, 7A/B
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6