



## MASTER COURSE OUTLINE

A. HUMA 1000 Honors Leadership Development

B. COURSE DESCRIPTION:

This course is designed to provide students the opportunity to explore the concept of leadership from a humanities perspective. Students will develop and improve their leadership skills, and gain personal insight that will help them reach their educational and personal goals. The course integrates readings from the humanities, experiential exercises, films, and contemporary readings on leadership. In addition the course provides opportunities for students to become "service leaders" through service learning. Honors courses emphasize independent inquiry, informed discussion, and direct application within small transformative classes and feature close working relationships with instructors. This course uses Phi Theta Kappa (PTK) curriculum and is taught only by PTK certified instructors. ***This course will fulfill the First Year Experience requirement.***

**MnTC Goals (6/HU and 2/CT); (3 Cr – 3 lect, 0 lab)**

C. \*Core Theme: Critical Thinking \*\*Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

1. Developing a personal leadership philosophy as a result of an exploration of a variety of works in the humanities
2. Leading by serving
3. Understanding ethical leadership from the context of the exploration of individual and human values within a historical and social context.
4. Articulating a vision using an informed personal reaction to works in the arts and humanities
5. Team building
6. Leading with goals

7. Making decisions
8. Guiding through conflict
9. Realizing change
10. Empowering others
11. Exploring the history of leadership studies

F. GOAL TYPE, OBJECTIVES, AND OUTCOMES:

<b><u>GOAL TYPE</u></b>	<b><u>OBJECTIVES</u></b> <b>Students will be able to</b>	<b><u>OUTCOMES</u></b> <b>The student will successfully</b>
<u>MnTC Goal 2a</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	<ol style="list-style-type: none"> <li>1. develop and deliver a service project.</li> <li>2. utilize a strategic planning workbook to set goals and problem solve.</li> <li>3. analyze the assumptions and goals relevant to different leadership styles.</li> </ol>
<u>MnTC Goal 2c</u>	analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.	<ol style="list-style-type: none"> <li>1. conduct research on assigned topics.</li> <li>2. compare and contrast research to identify similarities and differences.</li> <li>3. present the information to class.</li> </ol>
<u>MnTC Goal 2d</u>	recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.	<ol style="list-style-type: none"> <li>1. demonstrate comprehension of team building, leading with goals, making decisions, and guiding through conflict by reviewing different famous leaders and leadership styles.</li> <li>2. evaluate leadership styles by critiquing a variety of leaders.</li> </ol>
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	<ol style="list-style-type: none"> <li>1. identify works that demonstrate the scope and variety of works in the arts and humanities.</li> <li>2. compare and contrast a variety of visual art works, literature, music, and examples of architecture from various periods and locations.</li> </ol>
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within a historical and social event.	<ol style="list-style-type: none"> <li>1. explain the extent to which works in the humanities are expressions of individual and human values within historical and social events.</li> </ol>
<u>MnTC Goal 6c</u>	articulate an informed personal reaction to works in the arts and humanities.	<ol style="list-style-type: none"> <li>1. assess the quality and influence of selected works in the arts and humanities.</li> <li>2. articulating a vision using an informed personal reaction to works in the arts and humanities as a leader.</li> </ol>

<u>CS</u>	demonstrate oral and written communication skills.	<ol style="list-style-type: none"> <li>1. deliver oral presentations to the class and lead at least one class discussion.</li> <li>2. articulate their personal leadership philosophy in a Personal Leadership Paper.</li> <li>3. summarize various types of conflict and discuss the role the leader can play in managing conflict.</li> </ol>
<u>CS</u>	work as a team member to achieve shared goals.	<ol style="list-style-type: none"> <li>1. employ elements of effective team building.</li> <li>2. use E-Learning tools.</li> <li>3. demonstrate an understanding of the steps involved in setting goals, organization, time management and financial issues. demonstrate team-building leadership principles.</li> </ol>
<u>CS</u>	demonstrate leadership skills.	<ol style="list-style-type: none"> <li>1. formulate a personal leadership orientation and philosophy.</li> <li>2. distinguish effective techniques and strategies for articulating a vision.</li> <li>3. demonstrate comprehension of the elements and processes involved in decision making and in making ethical choices.</li> <li>4. describe the link between effective time management and effective leadership.</li> <li>5. explain the role of a leader in initiating change and helping others to adjust to change.</li> <li>6. describe the complexities inherent in ethical leadership.</li> <li>7. explain the roles of empowering and delegating as effective leadership skills. create a capstone presentation of the activities completed over the course of the semester.</li> </ol>
<u>CS</u>	demonstrate an understanding of the campus and or community with regard to servant leadership.	<ol style="list-style-type: none"> <li>1. define and evaluate the servant-leader's role in leadership. demonstrate an awareness of campus connections, leadership roles within Riverland Community College and the resources that leaders manage to help students be successful.</li> </ol>

## G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

## H. COURSE CODING INFORMATION:

Course Code R/Class Maximum 24; Letter Grade

Revision date: 10/27/20; 01/18/23; 03/05/24

AASC Approval date: 11/21/17; 10/27/20; 05/02/23; 03/19/24

\*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

\*\*These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

<b>*Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

<b>**Riverland Community College Discipline Areas</b>	<b>MnTC Goal Number</b>
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6