



MASTER COURSE OUTLINE

A. HUMA 1104 Peace Studies

B. COURSE DESCRIPTION:

This course explores nonfiction works addressing issues of peace and nonviolence from such authors as Dorothy Day, Leo Tolstoy, Mohandas Gandhi, Albert Schweitzer, Colman McCarthy and H.D. Thoreau. Students will engage in a number of discussions and assignments in an attempt to foster greater understanding of issues related to peace studies. Students may watch films, read literature, research historical figures, and present reports on important topics along with other types of course work all designed to assist in the exploration of peace studies. Some discussion and written work will be required to allow students to demonstrate their knowledge of course topics and share their own individual perspective on the issues addressed in the course.

(3 Cr – 3 lect, 0 lab)

C. *Core Theme: Global Perspective

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Issues of war and peace in the modern world
- Philosophical views related to peace and non-violence
- The relevance of peace studies to contemporary political problems
- Representation of conflict, violence, cooperation and peace in major world writers

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
<u>*Global Perspective</u>	Students will be able to demonstrate knowledge of cultural, social, religious and linguistic differences.	The student will successfully 1. demonstrate an understanding of how differences create conflict and examine the resolution of conflict. in course discussion, essays, and final project.

<u>*Global Perspective</u>	understand the role of a world citizen and the responsibility world citizens' share for their common global future.	1. demonstrate what to expect and what is expected while being an international tourist.
<u>CS</u>	understand and appreciate the role of nonviolence in history, especially as it was/is practiced in the United States.	1. explore the definition and approaches of nonviolence in significant historical events. 2. demonstrate an understanding of the historical applications of nonviolence.
<u>CS</u>	analyze the possible role of nonviolence in current political situations and know how to apply the methods of nonviolence in personal and public relationships.	1. demonstrate an awareness of nonviolent action based on analysis of current issues as presented in contemporary media (TV, newspapers, and new periodicals).
<u>CS</u>	develop a personal philosophy of nonviolence and methods of applying the philosophy.	1. share unique applications of the theories of nonviolence in their personal and public lives.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code A/Class Maximum 48; Letter Grade

Revision date: 09/07/10; 09/01/16; 03/05/24

AASC Approval date: 09/20/16; 03/19/24

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

Riverland