



MASTER COURSE OUTLINE

A. HUMA 2263 Religions of the World

B. COURSE DESCRIPTION:

This course examines the major world religions and their “sub-groups.” Emphasis is placed on when, where and under what influences the various religions developed, the geographical areas of the world where the religions are located, as well as the primary tenets, qualities and characteristics of the religions. The course examines the place and role of religion in human life.

MnTC (Goals 6/HU and 8/GP); (3 Cr – 3 lect, 0 lab)

C. *Core Theme: Global Perspective **Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Hinduism
- Buddhism
- Judaism
- Christianity
- Islam

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
<u>MnTC Goal 6a</u>	Students will be able to demonstrate awareness of the scope and variety of works in the arts and humanities.	1. discuss the variety of religious expressions within the literature and artworks of the major religions.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	1. differentiate between individuals within a religious tradition who have made

		significant contributions to the religious tradition.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. evaluate a variety of ideas significant to the major world religions.
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	1. support personal interpretations and evaluations of the literature and artistic expression within the major world religions.
<u>MnTC Goal 8a</u>	describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.	1. describe the ways in which elements within select world religions demonstrate relationships between the religious ideas and the political, economic and cultural events. 2. analyze important characteristics of select world religions that are affected by significant political, economic, and cultural ideas relating to their specific region and period.
<u>MnTC Goal 8b</u>	demonstrate knowledge of cultural, social, religious, and linguistic differences.	1. give examples from religious traditions which demonstrate cultural, social, religious, and linguistic differences. 2. complete course readings which demonstrate the cultural, social, religious, and linguistic differences between various societies.
<u>MnTC Goal 8d</u>	understand the role of a world citizen and the responsibility world citizens share for their common global future.	1. assess the role of a world citizen and the responsibility world citizens share for their common global future.
<u>CS</u>	increase awareness of the major tenets of a variety of major world religions.	1. identify major tenets of a variety of major world religions.
<u>CS</u>	increase awareness of when, where, how, and why particular belief systems developed.	1. compare the origins of and developments within particular belief systems through major historical periods up to and including the present.
<u>CS</u>	increase understanding of differences between religious groups and of the ideological differences among subgroups within a given religion.	1. contrast the developments, ideologies and practices of major religious groups and of the differences between subgroups of these religions.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code A/Class Maximum 48; Letter Grade

Revision date: 09/07/10; 11/01/17; 03/05/24

AASC Approval date: 11/21/17; 03/19/24

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6