



MASTER COURSE OUTLINE

A. HUMA 2297 The Culture in London - London Dash

B. COURSE DESCRIPTION:

British culture comes alive as students experience London and the surrounding area. This travel/study opportunity gives students a first-hand look at British theater, art, music, and daily culture. Tour with faculty members, or discover on your own, the great sights of London, including Trafalgar Square, the Tower of London, Westminster Abbey, the British Museum, and historic sites. At night see The Royal Shakespeare Company or hear some of the world's greatest symphonies. Pre-Dash classes help prepare students to gain the most from an exciting and memorable trip to what many call the world's greatest city. A short journey to Paris from London is also available. A fee is charged in addition to tuition for this course.

(4 Cr – 4 lect, 0 lab)

C. *Core Theme: Global Perspective

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Visit major London tourist sites, including but not limited to:
 - The Tower of London
 - Westminster Abbey
 - Westminster Cathedral
 - The British Museum
 - The New Globe Theatre
 - Trafalgar Square
- Experience minimum of two cultural events/experiences from the following:
 - London theatre – performance
 - London music – concert
 - London art – galleries
 - London culture – underground, Tower of London, etc.

- British history
- British architecture
- Optional: Culture of Paris

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
* <u>Global Perspective</u>	demonstrate knowledge of cultural, social, religious and linguistic differences.	<ol style="list-style-type: none"> 1. demonstrate an understanding of cultural events in London through reaction papers. 2. respond in journal form to differences in language and daily life between US and UK. 3. complete a research project of some length and complexity on some aspect of British culture.
* <u>Global Perspective</u>	understand the role of a world citizen and the responsibility world citizens share for their common global future.	<ol style="list-style-type: none"> 1. demonstrate what to expect and what is expected while being an international tourist.
<u>CS</u>	respond critically to works in the arts and humanities.	<ol style="list-style-type: none"> 1. write formal reactions to viewing/listening major performances. 2. discuss in small groups various genres observed while in London. 3. write informal reactions to major performances in journal form.
<u>CS</u>	analyze attitudes, behaviors, concepts and beliefs regarding diversity in one of the largest and most diverse metropolitan areas in the world.	<ol style="list-style-type: none"> 1. write in journal form reactions to the diversity of culture in London.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request. A fee is charged in addition to tuition for this course.

H. COURSE CODING INFORMATION:

Course Code F/Class Maximum 48; Letter Grade

Revision date: 11/01/17; 03/05/24

AASC Approval date: 11/21/17; 03/19/24

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland’s MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6