



## MASTER COURSE OUTLINE

A. CRJU 1135 Victimology

B. COURSE DESCRIPTION:

This course focuses on victims themselves. Most courses in criminology focus on the offenders and various criminal offenses, with only cursory examination of their victims. The term “victimology” generically refers to the study of victims—patterns, characteristics, and the various types of harm victims incur. The role of victims in the criminal justice system throughout history, the nature and extent of crime victimization, and victim characteristics will be studied. Also covered are the various types of costs experienced by victims, as well as the various legal rights of the victims. The myths of victim perception and various efforts to blame victims for their own victimization, as well as other factors that influence victimization (e.g., drugs and alcohol and the mass media) are included. Specific types of victims (e.g., sexual assault, domestic violence, homicide) and their treatment in the criminal justice system will be discussed. **(3 Cr – 3 lect, 0 lab)**

C. \*\*Core Theme: Critical Thinking

D. MAJOR CONTENT AREAS:

- Victimology definition
- Sources of information about crime victims: The Uniform Crime Report (UCR) and the National Crime Victimization Survey (NCVS)
- Violent Crimes: Murders and Robberies
- Victims contribution to the crime problem
- Victims and the Criminal Justice System
- Children as victims
- Victims of violence by lovers and family members
- Victims of rapes and other sexual assaults
- Additional groups of victims with special problems
- Victim reparations

E. GOAL TYPE, OBJECTIVES AND OUTCOMES:

| <u>GOAL<br/>TYPE</u> | <u>OBJECTIVES</u><br>Students will be able to | <u>OUTCOMES</u><br>The student will successfully |
|----------------------|---|--|
| ** <u>Critical</u>   | gather factual information and apply it       | 1. demonstrate an understanding                  |

|                 |  |   |
|-----------------|--|---|
| <u>Thinking</u> | to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected. | of victimology as it pertains to a multitude of a variety of crimes against a person.   |
| <u>CS</u>       | understand the sources of information in the reporting of crimes.  | 1. describe the process of compiling the reports for the Uniform Crime Report (UCR) and the National Crime Victimization Survey (NCVS). |
| <u>CS</u>       | understand the impact to victims of violent crimes.  | 1. recognize and apply a working understanding of working with victims of a violent crime.  |
| <u>CS</u>       | understand the victims contribution to the crime problem.  | 1. distinguish the role of the victim as it pertains to the crime.  |
| <u>CS</u>       | understand the victims role in the criminal justice system   | 1. describe the criminal justice process as it applies to the victim.   |
| <u>CS</u>       | understand the child as a victim.  | 1. recognize the intricacies of investigating a crime that involves a child.  |
| <u>CS</u>       | understand lovers and family members as a victim.  | 1. recognize the intricacies of investigating a crime that involves lovers and family members.  |
| <u>CS</u>       | understand victims with special problems.  | 1. recognize the intricacies of investigating a crime that involves victims with special problems.                                      |
| <u>CS</u>       | understand victim reparations.   | 1. describe the victim reparation process in the criminal justice system.   |

#### F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

Criminal background checks (at the student's expense) are a requirement for enrollment in this class and must be conducted at the beginning of the semester. *Minnesota Rules*, Chapter 6700.0300, subp.5(D), requires all students be advised in writing of minimum selections standards that must be met to become a licensed peace officer in Minnesota. Students are advised of these standards in order to make informed decisions about participation in the professional peace officer education program. *Minnesota Rules* 6700.0700 defines the Minimum Selections Standards for Peace Office Licensure. Please consult the Program Coordinator or the rules cited above for further information.

G. COURSE CODING INFORMATION: Course Code D/Class Maximum 30; Letter Grade

Revision date: 05/10/12 ; 11/29/17

AASC Approval date: 12/12/17

| <b>*Riverland Community College Disciplines</b>   | <b>MnTC Goal Number</b> |
|---|-------------------------|
| Communication (CM)                                | <b>1</b>                |
| Natural Sciences (NS)                             | <b>3</b>                |
| Mathematics/Logical Reasoning (MA)                | <b>4</b>                |
| History and the Social & Behavioral Sciences (SS) | <b>5</b>                |
| Humanities and Fine Arts (HU)                     | <b>6</b>                |

| <b>**Riverland Community College Core Themes</b> | <b>MnTC Goal Number</b> |
|--|-------------------------|
| Critical Thinking (CT)                           | <b>2</b>                |
| Human Diversity (HD)                             | <b>7</b>                |
| Global Perspective (GP)                          | <b>8</b>                |
| Ethical and Civic Responsibility (EC)            | <b>9</b>                |
| People and the Environment (PE)                  | <b>10</b>               |

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.