

## MASTER COURSE OUTLINE

A. MUSC 1100 Fundamentals of Music

B. COURSE DESCRIPTION:

Fundamentals of Music introduces the foundations of music theory. Students will study elements of rhythm, melody, and harmony, as well as learn basic keyboard skills. This course is designed for students with little or no prior musical experience and serves as a preparatory class for other music courses, including MUSC 1101.

**MnTC (Goals 6/HU and 2/CT); (3 Cr – 3 lect, 0 lab)**

C. \*Core Theme: Critical Thinking \*\*Discipline Area (if MnTC): Humanities and Fine Arts

D. INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or Goal 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

I. Rhythm

- A. Meter
- B. Note and rest values
- C. Time signatures
- D. Tempo
- E. Subdivisions

II. Pitch

- A. Notation
  - 1. Staff
  - 2. Clefs
  - 3. Ledger lines
  - 4. Accidentals
  - 5. Enharmonic tones

III. Harmony

- A. Commonly-used scales
  - 1. Pentatonic scale
  - 2. Major scales and key signatures

- 3. Minor scales and key signatures
  - a. Natural
  - b. Harmonic
  - c. Melodic
- 4. Chromatic scale
- B. Intervals: harmonic and melodic
- C. Triads
  - 1. Major, minor, diminished, augmented
  - 2. Inversions
- D. Tonality
- E. Introduction to non-harmonic tones
- F. Dominant 7<sup>th</sup> chord
- G. Common cadential patterns
- IV. Melody
  - A. Basic melodic structure
  - B. Improvisation
  - C. Harmonization
  - D. Composition
- V. Introductory aural skills
  - A. Identification
    - 1. Intervals
    - 2. Triads
    - 3. Scales
  - B. Dictation
    - 1. Rhythms
    - 2. Simple melodic patterns
  - C. Sight-singing
    - 1. Simple rhythm patterns
    - 2. Simple melodic patterns/melodies
- VII. Introduction to keyboard basics
  - A. Layout
  - B. Octave Identification
  - C. Basic playing techniques

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<b><u>GOAL</u></b>	<b><u>OBJECTIVES</u></b>	<b><u>OUTCOMES</u></b>
<u>MnTC Goal 6a</u>	Students will be able to demonstrate awareness of the scope and variety of works in the arts and humanities.	The student will successfully <ul style="list-style-type: none"> <li>1. examine notated music of the past and present which represent the scope and variety of Western music literature.</li> </ul>
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	<ul style="list-style-type: none"> <li>1. perform basic harmonic and melodic analyses of music excerpts.</li> </ul>
<u>MnTC Goal 6d</u>	engage in the creative process or interpretive performance.	<ul style="list-style-type: none"> <li>1. compose phrases, melodies, harmonic structures, and rhythmic structures.</li> </ul>
<u>MnTC Goal 2a</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	<ul style="list-style-type: none"> <li>1. engage in criticism of others' works employing accumulated knowledge of musical elements, function, and stylistic trends.</li> </ul>
<u>MnTC Goal 2b</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or	<ul style="list-style-type: none"> <li>1. analyze and create music in a variety of different configurations and situations</li> </ul>

	perspectives which can give alternative meanings or solutions to given situations or problems.	while adhering to fairly confining guidelines.
<u>MnTC Goal 2c</u>	analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.	1. revisit, evaluate, and apply skills and ideas from previously learned concepts to new situations.
<u>CS</u>	develop and/or improve skills in reading and notating music.	<ol style="list-style-type: none"> <li>1. recognize and spell intervals.</li> <li>2. spell major and minor scales.</li> <li>3. recognize and create major and minor key signatures.</li> <li>4. accurately read and reproduce written rhythms.</li> <li>5. compose original music synthesizing elements studied into a cohesive and logical product.</li> </ol>
<u>CS</u>	develop and/or improve aural and sight-singing skills.	<ol style="list-style-type: none"> <li>1. perform, at first reading, simple melodic patterns and short melodies in major and minor keys.</li> <li>2. transcribe or recreate simple rhythmic and melodic patterns.</li> </ol>

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code D/Class Maximum 30; Letter Grade

Revision date: 11/05/24

AASC Approval date: 11/20/18; 11/19/24

\*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

\*\*These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

<b>*Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	2
Human Diversity (HD)	7A, 7B, 7A/B
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

<b>**Riverland Community College Discipline Areas</b>	<b>MnTC Goal Number</b>
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

Riverland