



MASTER COURSE OUTLINE

A. MUSC 1101 Theory and Musicianship Skills I

B. COURSE DESCRIPTION:

This course is the first semester of music theory and aural skills designed for music students, elementary education students, or anyone desiring to develop and improve skills in reading, writing, and understanding music. Students engage in interactive musicianship development including aural, improvisation, and composition skills. Those with little or no music reading background are encouraged to take MUSC 1100 prior to enrolling in 1101.

MnTC (Goals 6/HU and 2/CT); (4 Cr – 3 lect, 1 lab)

C. *Core Theme: Critical Thinking **Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or Goal 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

I. Rhythm

- A. Meter
- B. Note and rest values
- C. Time signatures
- D. Syncopation
- E. Tempo
- F. Ties
- G. Dotted notes and rests
- H. Duplets, triplets

II. Basic conducting patterns

III. Pitch

- A. Notation
 - 1. Staff
 - 2. Common clefs
 - 3. Ledger lines
 - 4. Octave identification

- 5. Accidentals
- 6. Enharmonic tones
- B. Piano keyboard
- IV. Harmony
 - A. Scales
 - 1. Pentatonic scale
 - 2. Major scales and key signatures
 - 3. Minor scales and key signatures
 - a. Natural
 - b. Harmonic
 - c. Melodic
 - 4. Chromatic scale
 - 5. Whole-tone scale
 - B. Interval identification
 - 1. Major, minor, diminished, augmented
 - 2. Perfect, augmented, diminished
 - C. Intervallic inversion
 - D. Triads
 - 1. Major, minor, diminished, augmented
 - 2. Triadic inversions
 - E. Tonality
 - F. Non-harmonic tones
 - G. Dominant 7th chord
 - H. Common cadential patterns
- V. Melody
 - A. Melodic intervals and inversions
 - B. Basic melodic structure
 - C. Harmonization
- VI. Ear training
 - A. Identification
 - 1. Melodic intervals
 - 2. Harmonic intervals
 - 3. Triads
 - 4. Scales
 - B. Dictation
 - 1. Rhythms
 - 2. Simple melodies
- VII. Sight-singing
 - A. Rhythms
 - B. Intervals
 - C. Simple melodies
- VIII. Conducting
 - A. Basic patterns
- IX. Composition
- X. Improvisation
 - A. Employing material and skills studied in the Major Content Areas above

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. examine the elements of music of the past and present (1500-year span) which illustrate the scope and variety of music literature.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. perform basic harmonic and melodic analysis of music excerpts.
<u>MnTC Goal 6d</u>	engage in the creative process or interpretive performance.	1. compose phrases, melodies, harmonic structures, rhythmic structures by manipulation of the elements of music. 2. work extensively in voice leading through four-voice chorale writing.
<u>MnTC Goal 2a</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	1. engage in criticism of others' works employing accumulated knowledge of musical elements, function, stylistic trends, and personal tastes.
<u>MnTC Goal 2b</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.	1. analyze and create music in a variety of different configurations and situations while adhering to fairly confining guidelines.
<u>MnTC Goal 2c</u>	analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.	1. revisit, evaluate, and apply skills and ideas from previously learned concepts, as much of the study of music theory is an analysis of previously composed music for elements of the whole.
<u>CS</u>	develop and/or improve skills in reading and notating music.	1. demonstrate skills in notating and reading music.
<u>CS</u>	develop and/or improve sight-singing skills.	1. perform, at first reading, simple melodic patterns and short melodies in major and minor keys.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code D/Class Maximum 30; Letter Grade

Revision date: 08/31/10; 03/20/18; 12/11/19; 03/04/25

AASC Approval date: 04/17/18; 12/17/19; 03/18/25

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland’s MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7A, 7B, 7A/B
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

