



MASTER COURSE OUTLINE

A. MUSC 1140 Guitar Class I

B. COURSE DESCRIPTION:

This course emphasizes the fundamentals of guitar technique and performance for the beginning guitar student. Instruction is presented in a lecture/application format in a group setting. Each student is responsible for providing his/her own acoustic guitar for use in the class sessions.

(1 Cr – 1 lect, 0 lab)

C. *Core Theme: Critical Thinking

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or Goal 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- I. Basic playing technique for chord guitar
 - A. Healthy, effective body posture/alignment
 - B. Articulation
 - C. Commonly used strumming patterns
 - D. Chord fingerings
 - E. Other technical skills (as applicable and appropriate)
- II. Exercises for improving technique and/or musicianship may include:
 - A. Improvisation
 - B. Composition
 - C. Other exercises as determined by the instructor
- III. Literature to be studied will encompass a variety of styles and will be studied to enhance the student's development regarding:
 - A. Playing technique
 - B. Musicianship
 - C. Exposure to the many and varied musical styles
 - D. Exposure to works from various historical periods
 - E. Exposure to works of various cultures
 - F. Performance skills
 - G. Enhance the students' appreciation for guitar artists, composers, and literature
- IV. Performance skills

- A. Performing from memory and/or self-accompanying
- B. Helpful and effective performance techniques
- C. Effective practice methods
- V. Performance of literature studied
 - A. Students will be encouraged to enhance their performance skills by engaging in other performance situations, such as church services, college ensembles, events, local, state, regional, and national talent competitions, auditions, etc.

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>*Critical Thinking</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	1. perform using stylistic and interpretive peculiarities of the period or culture, reflecting the most authentic or artistically interpretive performance of each work.
<u>CS</u>	gain an understanding of the scope and variety of works in the arts and humanities.	1. perform and discuss musical compositions from many cultures and historical periods.
<u>CS</u>	articulate an informed personal reaction to works in the arts and humanities.	1. formulate and express informed reactions to musical works through accumulated knowledge and understanding.
<u>CS</u>	improve performance skills.	1. demonstrate enhanced performance skills, solo and group performance, using the guitar as both a solo and an accompanying instrument.
<u>CS</u>	apply effective technical and stylistic practices.	1. demonstrate effective playing technique and stylistic practices by engaging in the music making process.
<u>CS</u>	gain an understanding of basic musical symbols, notation, and structure.	1. demonstrate knowledge of notation, structure, and symbols.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code M/Class Maximum 25; Letter Grade

Revision date: 08/31/10; 03/20/18; 03/04/25

AASC Approval date: 04/17/18; 03/18/25

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7A, 7B, 7A/B
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6