



## MASTER COURSE OUTLINE

A. MUSC 2600 USA Cultural Studies

B. COURSE DESCRIPTION:

This travel/study trip will allow participants to encounter the cultural offerings of the USA's most vibrant cities. Experienced faculty will provide a survey of exhibitions and performances in art, music, and theatre, as well as historical background and practical guidance. This trip offers access to arts experts and cultural experiences not available to most travelers or commercial tour groups, while allowing flexibility for exploration of individual interests. A special fee is charged to cover travel expenses.  
**(1 Cr – 1 lect, 0 lab)**

C. \*Core Theme: Human Diversity

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or Goal 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

I. Experience a minimum of four cultural events/experiences from the following:

- A. Regional theatre performance
- B. Regional music performance
- C. Regional art galleries and museums
- D. Regional culture event/experience
- E. Site of regional historical significance
- F. Site of historical/cultural significance

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>*Human Diversity</u>	analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.	1. express reactions to the diversity of culture in the region visited.
<u>CS</u>	respond critically to works in the arts and humanities.	1. articulate formal reactions to cultural experiences in music, theatre, and visual arts.

		<ol style="list-style-type: none"> <li>2. discuss various genres observed while in region.</li> <li>3. document informal reactions to major performances.</li> </ol>
<u>CS</u>	demonstrate knowledge of cultural, social, religious and linguistic differences.	<ol style="list-style-type: none"> <li>1. describe selected cultural events in the destination city/cities.</li> <li>2. respond to regional differences in language and daily life.</li> <li>3. complete a project on some aspect of regional culture.</li> </ol>

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code F/Class Maximum 48; Letter Grade

Revision date: 09/08/10; 03/20/18; 03/04/25

AASC Approval date: 04/17/18; 04/15/25

\*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

\*\*These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

<b>*Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7A, 7B, 7A/B</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

<b>**Riverland Community College Discipline Areas</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

Riverland