

### MASTER COURSE OUTLINE

A. ARTS 1226 Painting I

B. COURSE DESCRIPTION:

This course is an introduction to fundamentals of acrylic painting, methods and materials. Beginning students will learn how to utilize acrylic painting techniques. This course will allow the student to discover the properties of acrylic paint and how to control consistency, thinning, drying, application, compatibility with other media, types of brushes and supports that will aid the student toward the completion of an art work. After studio problems of acrylic painting techniques are explored, the student will be encouraged to experiment on their own exploring heightened acrylic painting possibilities.

**MnTC (Goals 6/HU and 2/CT); (3 Cr – 1 lect, 2 studio)**

C. \*MnTC Discipline: The Humanities and Fine Arts \*\* Core Theme: Critical Thinking

D. MAJOR CONTENT AREAS:

- Material description, discussion of supports for painting, studio guidelines
  - Paint application methods
  - Textural effects and layering
  - Painting color in light-basic technical approach to painting
  - Mixing and matching color, color harmony
  - Color and mood
  - Color and depth-pictorial space
  - Representing light, shadows and reflections
- Developing composition through
  - Observation
  - Imagination
- Painting critiques and presentations

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
<u>MnTC Goal 6a</u>	Students will be able to demonstrate awareness of the scope of variety of works in the arts and humanities.	The student will successfully 1. demonstrate awareness of scopes and variety of works of art.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within a historical and social context.	1. engage in a personal creative process through creation of a portfolio of artworks.

<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. articulate an informed personal reaction or perspective on works of art incorporating class concepts and vocabulary where appropriate.
<u>MnTC Goal 2a</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	1. gather relevant factual information about assigned problem and apply to the creation of artworks in a clear and comprehensive way.
<u>MnTC Goal 2b</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meaning or solutions to a given situation or problem.	1. express an awareness of goals, assumptions, interpretations or perspectives which can give alternative meanings or solutions to assigned artistic problems.
<u>MnTC Goal 2d</u>	recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.	1. express an awareness of goals, assumptions, interpretations or perspectives which can give alternative meanings or solutions to assigned artistic problems.
<u>CS</u>	apply acrylic painting techniques to a set of studio themes and/or problems.	1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	demonstrate knowledge of color mixing, theory and harmony as applied to determining local color, painting specific kinds of light, suggesting depth, and manipulating color creativity.	1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	develop and explore an idea from sketches to finished painting and articulating personal expression.	1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	produce a body of paintings that demonstrate student's knowledge of visual elements and creativity with the acrylic medium.	1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	verbally analyze visual aspects of painting including student's work and that of others.	1. discuss personal creative process as connected to assigned problems. 2. participate in critiques which require the use of course concepts and terminology.

#### F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

G. COURSE CODING INFORMATION:

Course Code E/Class Maximum 24; Letter Grade

Revision date: 11/03/10

AASC Approval date: 01/18/11

<b>*Riverland Community College Disciplines</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

<b>**Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.