



MASTER COURSE OUTLINE

A. ENGL 1103 Introduction to Literature

B. COURSE DESCRIPTION:

This is an introductory literature course designed to increase a student’s critical and analytical skills in reading. Included is a study of literature by genre: the short story, drama, poetry and the novel. Emphasis in the selections is on American and English literature although some works in translation are read. Critical and interpretive papers are required. **MnTC (Goals 6/ HU and 2/CT); (3 Cr – 3 lect, 0 lab)**

C. *MnTC Discipline: Humanities and Fine Arts **Core Theme: Global Perspective

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

Instructors may include novels and works of nonfiction as well as the following three required genres:

- Poetry
- Fiction
- Drama

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL TYPE</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
<u>MnTC Goal 6a</u>	Students will be able to demonstrate awareness of the scope and variety of works in the arts and humanities.	The student will successfully <ol style="list-style-type: none"> 1. examine the nuances of the various genres presented in class. 2. demonstrate through discussion and pointed writing exercises an understanding of a variety of literary works.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	<ol style="list-style-type: none"> 1. synthesize insights, arguments, and observations through

		reflection, discussion and formal paper writing.
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	1. compose and share formal papers with the class that explore, argue and articulate their personal connection and interpretation of selected literature.
<u>MnTC Goal 8a</u>	describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.	1. share their reactions and questions while aware of diverse interpretations and analysis through class discussion and workshop environments.
<u>MnTC Goal 8b</u>	demonstrate knowledge of cultural, social, religious and linguistic difference.	1. examine various points of view from class readings and record these findings in their writing and through class discussions.
<u>MnTC Goal 8c</u>	analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.	1. read and analyze diverse published works and student reactions. 2. evaluate and discuss social and political differences from the readings and demonstrate an understanding of them.
<u>CS</u>	demonstrate awareness of the scope and variety of works in literature.	1. compose, organize, workshop, and submit formal and informal written reactions to the readings to be evaluated by classmates and the instructor.
<u>CS</u>	understand those works as expressions of individual and human values within a historical and social context.	1. examine the context of the writing to its place in history and how that impacts its value and interpretation.
<u>CS</u>	respond critically to works of literature and increase their understanding of literature as an art form.	1. compose thesis papers that demonstrate a succinct focus and sustained line of analysis that critically engages and reflects their understanding of the material.
<u>CS</u>	recognize a variety of enduring works of literature.	1. read and discuss diverse voices in literature. 2. participate in class discussion and debate.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code A/Class Maximum 48; Letter Grade

Revision date: 08/31/10; 09/01/16; 11/01/17; 02/07/23

AASC Approval date: 11/21/17; 03/28/23

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.