



MASTER COURSE OUTLINE

A. ENGL 1107 Honors Composition II: Peace Studies Research

B. COURSE DESCRIPTION:

This honors section is a second semester composition course focused on an enriched study of Peace Studies and the writing of an academic research paper. Students learn how to employ the resources of an academic library and how to cite those sources in a fully documented analytical/interpretive term paper. This course explores nonfiction works addressing issues of peace and nonviolence from such authors as Dorothy Day, Leo Tolstoy, Mohandas Gandhi, Martin Luther King, Jr., Colman McCarthy, H.D. Thoreau, and Thomas Merton. Students will engage in a number of discussions and assignments in an attempt to foster greater understanding of issues related to peace studies. Students may watch films, read literature, research historical figures, and present reports on important topics along with other types of course work all designed to assist in the exploration of peace studies. Honors courses emphasize independent inquiry, informed discussion, and direct application within small transformative classes, which feature close working relationships with instructors. Prerequisites: ENGL 1101.

MnTC (Goals 1/CM and 8/GP); (3 Cr – 3 lect, 0 lab)

C. *MnTC Discipline: Communication **Core Theme: Global Perspective

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Issues of conflict and peace in the modern world
- Philosophical views related to peace and non-violence
- The relevance of peace studies to contemporary political problems
- Representation of conflict, violence, cooperation and peace in major world writers
- Library orientation and research
 - Printed media
 - On-line sources
- Concise and inclusive thesis statement

- Recording and organizing resources
 - Outlines
 - Citing sources
 - Plagiarism
- Structure and punctuation for research writing
- Research paper formats

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 1a</u>	understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing, and presentation.	1. practice writing as a process by generating a topic, formulating a thesis, developing it with supporting detail, including properly documented expert source material, composing a draft (including references), revising the draft, and proofreading the revision.
<u>MnTC Goal 1b</u>	participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.	1. engage in discussions that foster greater understanding of issues related to peace studies.
<u>MnTC Goal 1c</u>	locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.	1. explore and evaluate diverse sources and kinds of evidence, and be able to support (in an extended written argument) their own perspective on a given topic, as well as refute/accommodate views that differ from their own.
<u>MnTC Goal 1e</u>	construct logical and coherent arguments.	1. demonstrate through discussion, assignments, and a written essay an ability to construct logical and coherent written arguments.
<u>MnTC Goal 1g</u>	employ syntax and usage appropriate to academic disciplines and the professional world.	1. demonstrate in their written assignments an understanding of the syntax and usage appropriate in academic writing and the professional world.
<u>MnTC Goal 8b</u>	demonstrate knowledge of cultural, social, religious and linguistic differences.	1. demonstrate an understanding of how differences create conflict and examine the resolution of conflict in course discussion, essays, or final project.
<u>MnTC Goal 8c</u>	analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.	1. explore through writing or discussion nonviolence as a solution to international problems that involve political, economic and cultural elements.
<u>MnTC Goal 8d</u>	understand the role of a world citizen and the responsibility world citizens share for their common global future.	1. demonstrate through writing or discussion an understanding of what it means to be a global citizen, exploring the complex web that is created by our interdependencies with all people who inhabit the globe.
<u>CS</u>	develop the skills necessary to write from library and other research sources.	1. compose a research essay demonstrating college level proficiency.
<u>CS</u>	document sources accurately.	1. demonstrate through writing an understanding of one widely accepted documentation style and the ability to cite sources parenthetically and in a list of works cited.

<u>CS</u>	develop a personal philosophy of nonviolence and methods of applying the philosophy.	1. share unique applications of the theories of nonviolence in their personal and public lives.
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G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION: Course Code R/Class Maximum 24; Letter Grade

Revision date: 11/16/16; 12/15/17; 02/06/23

AASC Approval date: 01/23/18; 03/28/23

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.