



## MASTER COURSE OUTLINE

A. ENGL 1131 Fiction

B. COURSE DESCRIPTION:

This course is the analytic study of short stories and novels. British and American authors are emphasized, though some literature in translation is read. Focus is on how to read narrative fiction with maximum understanding and critical judgment.

**MnTC (Goal 6/HU and 7/HD); (3 Cr – 3 lect, 0 lab)**

C. \*MnTC Discipline: Humanities and Fine Arts \*\*Core Theme: Human Diversity

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

Each of the following elements of fiction will be examined in the genres of the novel and the short story.

- Plot
- Character
- Setting
- Point of view
- Theme
- Description
- Word choice
- Dialogue
- and other literature terms

Authors' backgrounds and artistic styles will be examined to see how each author reflects his/her time as well as his or her unique response to that time.

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<b>GOAL</b>	<b>OBJECTIVES</b> Students will be able to	<b>OUTCOMES</b> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the areas and humanities.	1. identify important writers and works of fiction encompassing a number of differing styles, themes, times and subject matter.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within a historical and social context.	1. demonstrate through class discussions and written work the extent to which individual human values and expressions are part of a historical and social context.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. express opinions through class discussion about the quality of works of fiction from various critical perspectives. 2. support interpretations of works of fiction and opinions about the relevance of themes related to course readings.
<u>MnTC Goal 7a</u>	understand the development of and changing meanings of group identities in the United States' history and culture.	1. discuss the extent to which the development and changing meanings of group identities in the United States throughout history are demonstrated in fiction.
<u>MnTC Goal 7b</u>	demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.	1. communicate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society by responding to works of fiction with themes related to these issues.
<u>MnTC Goal 7c</u>	analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.	1. theorize about the extent to which their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry affect their responses to works of fiction.
<u>CS</u>	understand and appreciate the genre of fiction as a part of literature.	1. discuss works of fiction from a variety of different authors during class discussion and smaller groups. 2. analyze fiction in written work including essays and shorter writings.
<u>CS</u>	identify the terminology associated with literary analysis of fiction.	1. use terms associated with literary analysis in class discussions. 2. demonstrate familiarity with literary terminology on exams and essays.
<u>CS</u>	recognize how literature gives insight into the human experience.	1. interpret works of fiction from a variety of perspectives

		including historical and psychological. 2. assess the insights that literature provides into the human experience.
<u>CS</u>	analyze and write papers looking at different pieces of literature.	1. complete essays and writing assignments covering a variety of works within fiction. 2. evaluate student writing about fiction as well as examples of competent works of literary criticism concerning selected works of fiction.
<u>CS</u>	develop critical reading and thinking skills.	1. examine a body of fiction and answer questions that demonstrate clear, critical thinking. 2. demonstrate critical reading and thinking through course work, essays, class discussions and assignments.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION: Course Code A/Class Maximum 48; Letter Grade

Revision date: 08/31/10; 09/01/16; 11/01/17; 02/06/23

AASC Approval date: 11/21/17; 03/28/23

<b>*Riverland Community College Disciplines</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

<b>**Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

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