



MASTER COURSE OUTLINE

A. ENGL 2244 Topics in American Literature

B. COURSE DESCRIPTION:

This course introduces students to the works of a specific author or genre to increase their critical and analytical reading skills. Critical and interpretive papers are required. Note: This course may be taken more than once with different topics.

MnTC (Goals 6/HU and 8/GP); (1-3 Cr – 1-3 lect, 0 lab)

C. *MnTC Discipline: Humanities and Fine Arts **Core Theme: Global Perspective

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Focus on a specific genre or author
- The relevance of literature to contemporary life
- Representation of conflict and cooperation in literature
- Authors' backgrounds and artistic styles as unique response to that time
- Examples of topics that may be discussed include (but are not limited to):
 - Autobiography
 - Biography
 - Adventure
 - Romance
 - Mystery
 - Comedy
 - Science Fiction
 - Mythology
 - Drama
 - Poetry
- Examples of literary elements that may be explored include (but are not limited to):
 - Plot
 - Character
 - Setting

- Point of view
- Theme
- Description
- Word choice
- Figurative language
- Dialogue

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	<ol style="list-style-type: none"> 1. examine the nuances of the various works of a specific author or specific genre. 2. demonstrate an understanding of a variety of literary works.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	<ol style="list-style-type: none"> 1. synthesize insights, arguments, and observations from a variety of literary works.
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	<ol style="list-style-type: none"> 1. compose personal reactions that explore, argue and articulate connections and interpretations of selected literature.
<u>MnTC Goal 8a</u>	describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.	<ol style="list-style-type: none"> 1. craft reactions and questions about selected works of literature while aware of diverse interpretations and analysis.
<u>MnTC Goal 8b</u>	demonstrate knowledge of cultural, social, religious and linguistic difference.	<ol style="list-style-type: none"> 1. examine various points of view from readings and describe findings.
<u>MnTC Goal 8c</u>	analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.	<ol style="list-style-type: none"> 1. read and analyze diverse published works. 2. evaluate social and political differences from the readings and demonstrate an understanding of them.
<u>CS</u>	demonstrate awareness of the scope and variety of works in literature.	<ol style="list-style-type: none"> 1. compose formal and informal written reactions to the readings.
<u>CS</u>	understand those works as expressions of individual and human values within an historical and social context.	<ol style="list-style-type: none"> 1. examine the context of the writing to its place in history and how that impacts its value and interpretation.
<u>CS</u>	respond critically to works of literature and increase their understanding of literature as an art form.	<ol style="list-style-type: none"> 1. demonstrate a succinct focus and sustained line of analysis that critically engages and reflects understanding of the material.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION: Course Code A/Class Maximum 48; Letter Grade

Revision date: 02/06/23

AASC Approval date: 05/08/18; 03/28/23

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.