



MASTER COURSE OUTLINE

A. THTR 1100 Introduction to Theatre and Film

B. COURSE DESCRIPTION:

This course will present an overview of theatre as an art, including a brief history of theatre as well as aspects of directing, acting and designing for the stage. The study of the 20th century art form of film will conclude the semester, focusing on American film and filming techniques from an historical perspective. Students will have the opportunity to study the influence of film and theatre on American culture through the viewing of specific films and plays.

MnTC (Goals 6/HU and 9/EC); (3 Cr – 3 lect, 0 lab)

C. *MnTC Discipline: Humanities and Fine Arts **Core Theme: Ethical and Civic Responsibility

D. MAJOR CONTENT AREAS:

- Audience
- Performers and the director
- Playwright: purpose, point of view and genre
- Dramatic structure and dramatic characters
- Designers: environment and visual elements
- Theatrical spaces
- Theatre and film history
- Theatre and film criticism
- Ethics in theatre and film
- Studio, star and genre systems in film
- Classical Hollywood narration
- Classical Hollywood style

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
<u>MnTC Goal 6a</u>	Students will be able to demonstrate awareness of the scope and variety of works in the arts and humanities.	<ol style="list-style-type: none"> 1. analyze, research and evaluate a variety of dramatic literature by reading scripts. 2. analyze, research and evaluate a variety of dramatic literature by viewing performances.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	<ol style="list-style-type: none"> 1. articulate the evolution of theatre from the Golden Age of Greece to the present day. 2. articulate the evolution of film in the 20th century.

		<ol style="list-style-type: none"> articulate how theatre and film have been shaped by—and have shaped—the culture and society in which it was created. describe how society has influenced dramatic works, themes, and playwrights studied.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	<ol style="list-style-type: none"> evaluate and articulate an informed response to at least one live theatre production, utilizing knowledge and skills gained. evaluate and articulate an informed response to at least one major film, utilizing knowledge and skills gained.
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	<ol style="list-style-type: none"> evaluate in class discussion and in writing the difference between art and popular entertainment.
<u>MnTC Goal 9a</u>	examine, articulate and apply their own ethical views.	<ol style="list-style-type: none"> assess the role of directors and producers and their ethical responsibility, if any, to the viewing public.
<u>MnTC Goal 9b</u>	understand and apply core concepts (e.g. politics, rights and obligations, justice, liberty) to specific issues.	<ol style="list-style-type: none"> demonstrate, using examples, the role of documentaries in the film industry.
<u>MnTC Goal 9d</u>	recognize the diversity of political motivations and interests of others.	<ol style="list-style-type: none"> demonstrate an understanding of the use of conflict and power in theatre and/or film by identifying the political motivations and interests of directors and producers.
<u>CS</u>	recognize the use of classical Hollywood narration in the film industry.	<ol style="list-style-type: none"> define by using several films, for example, the use of classical Hollywood narration.
<u>CS</u>	define the elements of style used in the classical Hollywood style in the film industry.	<ol style="list-style-type: none"> describe the importance and the use of camera, lights, sound and editing in classical Hollywood style.
<u>CS</u>	understand the various creative roles and terminology used in theatre and film.	<ol style="list-style-type: none"> define the various collaborators needed for a theatrical or film production, including producers, directors, designers, actors, technicians, etc. articulate the process of method and technique acting. describe the steps used in directing theatre and film. define and analyze various performance elements. define and analyze various theatre spaces.

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a

disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or other current media, upon request.

G. COURSE CODING INFORMATION:

Course Code A/Class Maximum 48; Letter Grade

Revision date: 9/1/16

AASC Approval date: 02/23/10; 1018/16

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.