



MASTER COURSE OUTLINE

A. MUSC 1100: Fundamentals of Music

B. COURSE DESCRIPTION:

Fundamentals of Music introduces the foundations of music theory. Students will study elements of rhythm, melody, and harmony, as well as learn basic keyboard skills. This course is designed for students with little or no prior musical experience and serves as a preparatory class for other music courses, including MUSC 1101.

MnTC (Goals 6/HU and 2/CT); (3 Cr - 3 lect, 0 lab)

C. *MnTC Discipline: Humanities and Fine Arts **Core Theme: Critical Thinking

D. MAJOR CONTENT AREAS:

- I. Rhythm
 - A. Meter
 - B. Note and rest values
 - C. Time signatures
 - D. Tempo
 - E. Subdivisions
- II. Pitch
 - A. Notation
 1. Staff
 2. Clefs
 3. Ledger lines
 4. Accidentals
 5. Enharmonic tones
- III. Harmony
 - A. Commonly-used scales
 1. Pentatonic scale
 2. Major scales and key signatures
 3. Minor scales and key signatures
 - a. Natural
 - b. Harmonic
 - c. Melodic
 4. Chromatic scale
 - B. Intervals: harmonic and melodic
 - C. Triads
 1. Major, minor, diminished, augmented
 2. Inversions
 - D. Tonality

- E. Introduction to non-harmonic tones
- F. Dominant 7th chord
- G. Common cadential patterns
- IV. Melody
 - A. Basic melodic structure
 - B. Improvisation
 - C. Harmonization
 - D. Composition
- V. Introductory aural skills
 - A. Identification
 - 1. Intervals
 - 2. Triads
 - 3. Scales
 - B. Dictation
 - 1. Rhythms
 - 2. Simple melodic patterns
 - C. Sight-singing
 - 1. Simple rhythm patterns
 - 2. Simple melodic patterns/melodies
- VII. Introduction to keyboard basics
 - A. Layout
 - B. Octave Identification
 - C. Basic playing techniques

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. examine notated music of the past and present which represent the scope and variety of Western music literature.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. perform basic harmonic and melodic analyses of music excerpts.
<u>MnTC Goal 6d</u>	engage in the creative process or interpretive performance.	1. compose phrases, melodies, harmonic structures, and rhythmic structures.
<u>MnTC Goal 2a</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	1. engage in criticism of others' works employing accumulated knowledge of musical elements, function, and stylistic trends.
<u>MnTC Goal 2b</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.	1. analyze and create music in a variety of different configurations and situations while adhering to fairly confining guidelines.
<u>MnTC Goal 2c</u>	analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.	1. revisit, evaluate, and apply skills and ideas from previously learned concepts to new situations.
<u>CS</u>	develop and/or improve skills in reading and notating music.	1. recognize and spell intervals. 2. spell major and minor scales.

		<ol style="list-style-type: none"> 3. recognize and create major and minor key signatures. 4. accurately read and reproduce written rhythms. 5. compose original music synthesizing elements studied into a cohesive and logical product.
<u>CS</u>	develop and/or improve aural and sight-singing skills.	<ol style="list-style-type: none"> 1. perform, at first reading, simple melodic patterns and short melodies in major and minor keys. 2. transcribe or recreate simple rhythmic and melodic patterns.

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

G. COURSE CODING INFORMATION: Course Code D/Class Maximum 30; Letter Grade.

Revision date:

AASC Approval date: 11/20/18

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social and Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

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