



## MASTER COURSE OUTLINE

A. MUSC 1150 Applied Voice Lessons

B. COURSE DESCRIPTION:

This course in private voice instruction is individualized to each student's needs and includes development of healthy, expressive vocal technique; study of vocal literature representing varied styles and historical periods; and development of affective, artistically informed performance skills. The student must arrange a time for one 30-minute lesson per week throughout the semester. A special fee is charged in addition to tuition for this class.  
**(1 Cr - 1 lect, 0 lab)**

C. \*\*Core Theme: Critical Thinking

D. MAJOR CONTENT AREAS:

- I. Musical notation, as appropriate
  - A. Rhythmic
  - B. Pitch
  - C. Other symbols
- II. Terminology
- III. Vocal technique
  - A. Body alignment
  - B. Breath
    1. Inhalation
    2. Management
  - C. Healthy, effective phonation
    1. Resonance
    2. Consistency
    3. Vowel formation
    4. Consonant articulation
- IV. Vocalizations for improving technique and/or musicianship will be assigned by instructor and will be customized to meet the particular needs of each student
- V. Literature to be studied will vary with each individual student and will be selected to enhance the student's development regarding:
  - A. Singing technique
  - B. Musicianship
  - C. Exposure to the many and varied musical styles
  - D. Exposure to songs from various historical periods
  - E. Exposure to songs of various cultures and languages
  - F. Performance skills
- VI. Performance skills
  - A. Stage deportment

- B. Stage etiquette
- C. Song learning
- D. Effective and affective communication
- E. And may include
  1. Instruction in proper enunciation of languages in addition to the student's native language
  2. Other advanced skills and techniques

VII. Performance of literature studied

- A. Unless otherwise arranged with the instructor, the student will be expected to perform at least one song from memory at the end of the semester to an audience at a departmental recital or for an audience including one or more members of the vocal faculty.
- B. Students are encouraged to perform a song or songs at vocal studio classes
- C. Students are encouraged to enhance their performance skills by engaging in other performance situations, such as church services, college singing ensembles, community events, local, state, regional, and national talent competitions, auditions, etc.

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>**Critical Thinking</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.	1. interpret and re-interpret the intended and achieved performance in rehearsal and concert settings.
<u>CS</u>	engage in the creative process or interpretive performance.	1. sing using stylistic and interpretive peculiarities of the period or culture, reflecting the most authentic or artistically interpretive performance of each work.
<u>CS</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. perform and discuss musical compositions from many cultures and historical periods.
<u>CS</u>	identify some works of composers throughout various style periods in musical history.	1. study and perform pieces from the broad spectrum of vocal music throughout the last 500 years. 2. demonstrate knowledge of a variety of vocal works.
<u>CS</u>	apply effective and healthy vocal techniques.	1. demonstrate singing process at lessons and performances, including healthy, affective vocal techniques.

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

G. COURSE CODING INFORMATION: Course Code N/Class Maximum 25; Letter Grade.

Revision date: 08/31/10; 3/20/18

AASC Approval date: 04/17/18

<b>*Riverland Community College Disciplines</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

<b>**Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.