



MASTER COURSE OUTLINE

A. CHIN 1001 Beginning Chinese I

B. COURSE DESCRIPTION:

This course will provide a basic knowledge of the Chinese language and culture. Students will develop skills in the areas of listening, reading, speaking, writing and grammar in Chinese. These skills will be learned in the context of Chinese culture.

MnTC (Goals 6/HU and 8/GP); (4 Cr – 4 lect, 0 lab)

C. *MnTC Discipline: Humanities and Fine Arts **Core Theme: Global Perspective

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Greetings, farewells, and introductions
- Personal information
- Descriptions
- Numbers
- Interests, sports, and pastimes
- Family
- Visiting friends
- Dates and time
- Classroom and academic life
- Pronunciation
- Cultural topics

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL TYPE</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
<u>MnTC Goal 6a</u>	Students will be able to demonstrate awareness of the scope and variety of works in the arts and humanities.	The student will successfully 1. research various cultural resources about the target culture.

		<ol style="list-style-type: none"> 2. organize and present cultural information from various sources. 3. expand cultural horizons through literature, art, music, theater, film, cuisine and travel by giving presentations and listening to others' presentations about works in the arts and humanities specific to Chinese-speaking countries.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	<ol style="list-style-type: none"> 1. identify and discuss artistic contributions from the target culture specifically in the areas of architecture, music, art, dance, literature, and history.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities	<ol style="list-style-type: none"> 1. examine the role and importance of various cultural contributions in the arts and humanities by critiquing the information included in others' presentations.
<u>MnTC Goal 8b</u>	demonstrate knowledge of cultural, social, religious, political, and linguistic differences.	<ol style="list-style-type: none"> 1. greet Chinese-speaking individuals appropriately. 2. communicate with people from Chinese-speaking countries.
<u>MnTC Goal 8c</u>	analyze specific international problems, illustrating the cultural, economic, and political differences that impact their solutions.	<ol style="list-style-type: none"> 1. read and give opinions on current political events relating to Chinese-speaking countries throughout the world.
<u>MnTC Goal 8d</u>	understand the role of a world citizen and the responsibility world citizens share for their common global future.	<ol style="list-style-type: none"> 1. practice phrases in the target language with family, peers, and greater community. 2. use media and technology to become and remain aware of world events.
<u>CS</u>	communicate in the Chinese language in speaking and listening activities using vocabulary and grammar specific to the course.	<ol style="list-style-type: none"> 1. ask and answer questions using practiced patterns and vocabulary included in the course. 2. begin to derive meaning using cognates, context, and classroom experience. 3. demonstrate an understanding at a beginning level of spoken language on selected topics through conversation and written activities. 4. present dialogues using vocabulary and grammar included in the course.
<u>CS</u>	communicate in the Chinese language in reading and writing activities using vocabulary specific to the course.	<ol style="list-style-type: none"> 1. read and respond to level-appropriate written materials that include vocabulary in the course. 2. identify the main idea of selected authentic materials.

		<ol style="list-style-type: none"> 3. demonstrate an understanding at a beginning level of written and spoken language that has strong visual support. 4. write and present short dialogues using vocabulary and grammar included in the course.
--	--	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code H/Class Maximum 30; Letter Grade

Revision date: 10/03/23

AASC Approval date: 02/19/19; 10/17/23

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

**These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.