



MASTER COURSE OUTLINE

A. SPAN 1002 Beginning Spanish II

B. COURSE DESCRIPTION:

This course is designed for students who have completed SPAN 1001 and/or can demonstrate ability to meet the required minimum learning outcomes specific to SPAN 1001. Course content focuses on developing speaking, listening, read and writing skills in Spanish in accordance with the American Council of Teachers of Foreign Language and Culture (ACTFL) standards. Emphasis is placed on learning useful vocabulary for a variety of everyday situations. Cultural materials develop an awareness and understanding of the arts, customs, history, culture and literature of Spanish-speaking people in countries throughout the world. This study creates a comparison of cultural, social and linguistic differences and similarities. In addition, this course explores how the ideas and values of Spanish-speaking cultures are expressed in the arts and humanities within a social and historical context. **(MnTC Goals 6/HU and 8/GP); (4 Cr – 4 lect, 0 lab)**

C. *MnTC Discipline: Humanities and Fine Arts, **Core Theme: Global Perspective

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

The verb tenses studied include continued use of present tense with the addition of the preterit or past tense. Content areas may include but are not limited to:

- Travel and vacation
- Places and directions within a city
- Seasons and weather
- Clothing and shopping
- Daily routine
- Food, cooking and restaurant situations
- Holidays and celebrations
- Pronunciation
- Cultural topics

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to:	<u>OUTCOMES</u> The student will successfully:
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	<ol style="list-style-type: none"> 1. research various cultural resources about the target culture. 2. organize and present cultural information from various sources. 3. expand cultural horizons through literature, art, music, theater, film, cuisine and/or travel by presenting information and reading others' information about works in the arts and humanities specific to Spanish-speaking countries.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	<ol style="list-style-type: none"> 1. identify and describe contributions from the target cultures such as artwork, architecture, music, dance and literature.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	<ol style="list-style-type: none"> 1. examine the role and importance of various cultural contributions in the arts and humanities by critiquing the information included in others' presentations.
<u>MnTC Goal 8a</u>	describe and analyze political, economic and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.	<ol style="list-style-type: none"> 1. identify some common traditions within the culture studied and compare them traditions in the student's native country. 2. identify and compare symbols from other cultures with those from the student's culture. 3. identify artistic contributions from the target culture specifically in the areas of architecture, music, art, dance, literature and history. 4. organize and present cultural information from various sources.
<u>MnTC Goal 8b</u>	demonstrate knowledge of cultural, social, religious and linguistic differences.	<ol style="list-style-type: none"> 1. demonstrate an understanding at a beginning level of the nature of language through a comparison of the target language and the student's language. 2. identify connections among languages by identifying similarities between English and Spanish. 3. examine the similarities and differences between the target cultures and the student's culture with topics such as holidays, food, travel and shopping.
<u>MnTC Goal 8d</u>	understand the role of a world citizen and the responsibility world citizens share for their common global future.	<ol style="list-style-type: none"> 1. use the target language to communicate through interaction with internet, community members, family and/or pen pals. 2. expand cultural horizons through participation in outside language learning opportunities and cultural events within the community.

		<ol style="list-style-type: none"> 3. use media and technology to remain aware of world events.
<u>CS</u>	communicate in the Spanish language in speaking and listening activities using vocabulary and grammar specific to the course.	<ol style="list-style-type: none"> 1. engage in a short conversation about personal interests including things they did, are doing and plan to do. 2. ask and answer a variety of questions giving reasons for the answers and using vocabulary included in the course. 3. exchange personal preferences and feelings. 4. express agreement and disagreement. 5. begin to derive meaning using cognates, context and classroom experience. 6. demonstrate an understanding at a beginning level of spoken language on selected topics through conversation and written activities. 7. present dialogues using vocabulary and grammar included in the course.
<u>CS</u>	communicate in the Spanish language in reading and writing activities.	<ol style="list-style-type: none"> 1. read and respond to level-appropriate written materials on a broader range of familiar topics that include vocabulary from the course. 2. identify the main idea and demonstrate understanding of key words and phrases from selected authentic materials. 3. demonstrate an understanding at a beginning level of written and spoken language that incorporates familiar vocabulary and grammar structures. 4. write and deliver short presentations using vocabulary and grammar from the course. 5. write guided compositions on familiar topics in present and past time frames using vocabulary and grammar from the course.

G. SPECIAL INFORMATION:

This course requires use of the Internet, a working microphone, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester.

H. COURSE CODING INFORMATION: Course Code H/Class Maximum 30; Letter Grade

Revision date: 11/23/15; 01/09/18; 11/01/22

AASC Approval date: 01/23/18; 11/15/22

*Riverland Community College Disciplines	MnTC Goal Number
Communication	1
Natural Sciences	3
Mathematics/Logical Reasoning	4
History and the Social & Behavioral Sciences	5
Humanities and Fine Arts	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking	2
Human Diversity	7
Global Perspective	8
Ethical and Civic Responsibility	9
People and the Environment	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

***The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

