

# Riverland

## COMMUNITY COLLEGE

*A Technical & Community College*

### MASTER COURSE OUTLINE

A. THTR 1140 Television Production and Performance

B. COURSE DESCRIPTION:

This general education course covers the core elements of a theatrical experience within the context of the operations of a live television production studio. Students will be provided with a hands-on experience in both performance and production, as well as a fundamental understanding of the expanding role of media in global society. Students will explore performing, auditioning, writing, directing, reporting, and producing. Additional areas include camera operation, lighting, sound, editing, design, wardrobe, and makeup.  
**MnTC (Goals 6/HU and 8/GP); (3 Cr- 3 lect)**

C. \*MnTC Discipline: Humanities and Fine Arts \*\*Core Theme: Global Perspective (GP)

D. MAJOR CONTENT AREAS:

- Acting Film/Television
- Directing
- Reporting/Corresponding
- Script Writing/Researching
- Producing
- Teleprompter
- Operation of Studio Camera
- Lighting Design and Operation
- Sound Capturing
- Editing/Post Production
- Graphic Effects
- Storyboarding
- Wardrobe/Makeup
- Subjects: Commercial/Documentary/Film

E. GOAL TYPE, OBJECTIVES, AND OUTCOMES:

<u>GOAL TYPE</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. discern between documentary, news, commercial, and fiction media.

<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within a historical and social context.	1. work and communicate with students and audience having diverse economic, ethnic and religious backgrounds, values, sexual orientation and political beliefs.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. participate effectively and collaboratively in groups with emphasis on listening, critical and reflective thinking, and responding to the use of media techniques.
<u>MnTC Goal 6d</u>	engage in the creative process or interpretive performance.	1. create informative, organized and inventive presentations in several media formats by transferring art, ideas, and news across a larger visual and verbal medium.
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	1. use point-of-view, individual voice, and global perspective in their writing, speaking and evaluation of various media formats.
<u>MnTC Goal 8a</u>	describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.	1. explore media communication skills necessary for living and working effectively in a global society with cross-cultural diversity.
<u>MnTC Goal 8b</u>	demonstrate knowledge of cultural, social, religious and linguistic differences.	1. compare their perspectives to the current and past global communications perspectives by understanding the power and scope of the changing global media.
<u>MnTC Goal 8c</u>	Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.	1. use the medium of film in a documentary nature to capture global perspectives and responsibly evaluate diverse sources and points of view including cultural, social, religious, political, economic, and linguistic differences.
<u>MnTC Goal 8d</u>	understand the role of a world citizen and the responsibility world citizens share for their common global future.	1. learn to open their own lens to the world around them by analyzing and selecting appropriate communication choices for specific global audiences by researching audiences and material relevant to projects.
<u>CS</u>	perform for film and television	1. demonstrate performance captured by camera in various camera categories.

<u>CS</u>	learn to audition for the camera	1. demonstrate their competency in a variety of camera audition situations.
<u>CS</u>	understand components and process of film making	1. demonstrate process from inception to completion of camera projects.
<u>CS</u>	Understand equipment used in film making	1. demonstrate use of and design of technical aspects of film making.

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or other current media, upon request.

G. COURSE CODING INFORMATION:

Course Code S /Class Maximum 20; Letter Grade

Revision date: 5/4/15

AASC Approval date: 5/5/15

<b>*Riverland Community College Disciplines</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

<b>**Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.