

MASTER COURSE OUTLINE

A. THTR 2295 World Cultural Studies

B. COURSE DESCRIPTION:

Global culture comes alive as students experience a major international city and its surrounding areas. This travel/study opportunity gives students a first-hand look at international theater, art, music, and daily culture. Faculty members provide guidance and support while giving students the freedom to explore their own areas of interest. Pre-trip classes help prepare students to gain the most from an exciting and memorable trip abroad. A special fee is charged to cover travel expenses. Student must be co-enrolled in MUSC 2295. **(1 Cr – 1 lect, 0 lab)**

C. **Core Theme: Global Perspective

D. MAJOR CONTENT AREAS

- International travel procedures and etiquette
- History of international performance and art venues
Visit major tourist sites
- Experience a minimum of two cultural events/experiences from the following:
 - Theatre performance
 - Music concert or similar
 - Art galleries
 - Cultural sites
- History of the destination city
- Architecture of the destination city
- Optional side trips to nearby cities

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
** <u>Global Perspective</u>	Students will be able to demonstrate knowledge of cultural, social, religious and linguistic differences.	The student will successfully <ol style="list-style-type: none"> 1. describe selected cultural events in the destination city/cities. 2. respond to differences in language and daily life between the destination country and the US.
** <u>Global Perspective</u>	understand the role of a world citizen and the responsibility world citizens share for their common global future.	1. explain what to expect and what is expected while being an international tourist.
<u>CS</u>	respond critically to works in the arts and humanities.	1. articulate formal reactions to viewing/listening to major performances.

		<ol style="list-style-type: none"> 2. discuss in small groups various genres observed while abroad. 3. articulate informal reactions to major performances in journal form.
<u>CS</u>	analyze their own attitudes, behaviors, concepts and beliefs regarding diversity in a diverse foreign city.	<ol style="list-style-type: none"> 1. describe consequential aspects of the diversity of culture in the destination city/cities.

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or other current media, upon request.

G. COURSE CODING INFORMATION: Course Code D/Class Maximum 30; Letter Grade

Revision date: 04/08/15; 05/01/18

AASC Approval date: 05/08/18

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.