



MASTER COURSE OUTLINE

A. MUSC 1125 Instrumental Ensemble

B. COURSE DESCRIPTION:

This course provides the opportunity to perform as a member of an instrumental ensemble. The group, or groups, vary in size and scope according to student interest, and may include jazz, traditional band, rock, and/or other musical styles. Students are encouraged to audition and/or meet with the instructor prior to the start of the semester. This ensemble rehearses two hours per week.

MnTC (Goals 6/HU and 2/CT); (1 Cr – 1 lect, 0 lab)

C. *MnTC Discipline: Humanities and Fine Arts **Core Theme: Critical Thinking

D. MAJOR CONTENT AREAS:

- I. Musical notation
 - A. Rhythmic
 - B. Pitch
 - C. Other symbols
- II. Terms
 - A. Related symbols
- III. Sight reading
- IV. Effective and appropriate ensemble techniques may include, but not limited to:
 - A. Intonation
 - B. Articulation
 - C. Attack/release
 - D. Balance
 - E. Other stylistic considerations
- V. Literature to be studied
 - A. Will vary from semester to semester at discretion of instructor
 - B. Discussion of stylistic, social and/or historical considerations
- VI. Performance
 - A. Public performances are usually the culmination of study for the semester

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities	1. demonstrate an awareness of the scope and variety of works in the arts and humanities, primarily musical compositions from many cultures and historical periods.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values with a	1. demonstrate an understanding of background on the historical times and

	historical and social context.	social context in which each work was written.
<u>MnTC Goal 6d</u>	engage in the creative process or interpretive performance.	1. perform using stylistic and interpretive peculiarities of the period or culture, reflecting the most authentic or artistically interpretive performance of each work.
<u>MnTC Goal 2a</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	1. engage in criticism of others' works and their own performances, employing their accumulated knowledge of musical elements, function, stylistic trends, and personal tastes.
<u>MnTC Goal 2b</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.	1. interpret and re-interpret the intended and achieved performance in rehearsal and concert settings.
<u>MnTC Goal 2c</u>	analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.	1. revisit, evaluate, and apply skills and ideas from previously learned concepts in order to produce a unified musical ensemble and artistically informed product as demonstrated in rehearsals and concert settings.
<u>CS</u>	gain an understanding of basic traditional and popular types of musical notation, rhythm, symbols, and structure.	1. demonstrate knowledge of notation, structure, and symbols through rehearsal work and aural evaluations.
<u>CS</u>	develop a deeper understanding and appreciation for many styles of music from the past and present while gaining an understanding of the characteristic features used in each.	1. demonstrate familiarity with a variety of instrumental styles and the correlating typical rhythmic and musical features of each.
<u>CS</u>	develop and refine effective individual and ensemble instrumental playing techniques on respective instruments.	1. discuss, demonstrate, and use effective instrumental techniques at rehearsals and performances.
<u>CS</u>	advance creative ability and engage in musical critique by encouraging students in areas of musical expression, selection, arrangement, presentation, interpretation, and/or improvisation.	1. engage in suggestion and critique throughout the rehearsal process, and discover expressive opportunities (such as original student composition, arrangement of existing works, or improvised solos) in this creative process while a piece progresses from selection to performance.

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

G. COURSE CODING INFORMATION: Course Code M/Class Maximum 25; Letter Grade.

Revision date: 08/31/10; 03/20/18

AASC Approval date: 04/17/18

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.