



## MASTER COURSE OUTLINE

A. PHIL 1160 Philosophy of the Arts

B. COURSE DESCRIPTION:

This course provides an overview of philosophy's engagement with important forms of artistic creativity, including architecture, dance, film, literature, music, and the visual arts. It will include presentation of philosophical texts and artistic examples drawn from different cultures and historical periods. Students will read a variety of classical and contemporary philosophical sources and will analyze works of art of personal significance. The course may also examine the aesthetics of the natural and everyday environment and the philosophical ideas underlying art law.

**MnTC (Goals 6/HU and 8/GP); (3 Cr – 3 lect, 0 lab)**

C. \*MnTC Discipline: Humanities and Fine Arts \*\*Core Theme: Global Perspective

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- The nature of art, creativity, imagination, and inspiration
- Philosophical theories of the arts and aesthetics
- Historical and contemporary information about important creative endeavors drawn from a variety of cultures, time periods, and modes of expression
- Standards for evaluating and understanding works of art
- Aesthetic judgment and interpretation
- Aesthetic value and aesthetic controversy
- Cultural appropriation
- The protection and preservation of cultural heritage
- The rights of artists and works of art

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<b><u>GOAL</u></b>	<b><u>OBJECTIVES</u></b> <b>Students will be able to:</b>	<b><u>OUTCOMES</u></b> <b>The student will successfully:</b>
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	(1) acquire a comprehensive understanding of philosophical writing about philosophy of the arts/aesthetics. (2) apply philosophical concepts and theories to different creative endeavors. (3) appraise and evaluate the value(s) exhibited by influential works of art and philosophy.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	(1) recognize and explain how works of art represent the philosophical ideas of different historical and social periods.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	(1) engage in intensive critical thinking while learning about and applying aesthetic judgment.
<u>MnTC Goal 6d</u>	engage in the creative process or interpretive performance.	(1) engage in, and refine, advanced interpretations of aspects of creativity.
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	(1) present informed analyses about personally important works of creativity and aesthetic theory.
<u>MnTC Goal 8a</u>	describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.	(1) explain the connection of the arts to other philosophically informed traditions, such as political organization and spirituality.
<u>MnTC Goal 8b</u>	demonstrate knowledge of cultural, social, religious, and linguistic differences.	(1) articulate the ways philosophers in different historical and cultural contexts have discussed concepts of aesthetics.
<u>MnTC Goal 8c</u>	analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.	(1) describe and analyze internationally important and complex cultural issues, such as cultural appropriation and cultural restitution, that span different countries and cultural and religious traditions.
<u>MnTC Goal 8d</u>	understand the role of a world citizen and the responsibility world citizens share for their common global future.	(1) appraise and assess the importance of cultural-heritage policies and protective measures.

G. SPECIAL INFORMATION:

This course may require use of the internet, the submission of electronically prepared documents, and the use of a course management software program. Students seeking course accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in an alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code A/Class Maximum 48; Letter Grade

Revision date:

AASC Approval date: 03/28/23

<b>*Riverland Community College Disciplines</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

<b>**Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\*These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.