



MASTER COURSE OUTLINE

A. THTR 1002 Theatre Activities II

B. COURSE DESCRIPTION:

This course continues to build on basic skills in acting, design/tech, crew, or management through work on a major theatrical production. Students may obtain four total credits in theatre activities and may only register for one credit per semester. Registration for the credit must be during the semester in which the work is completed. Prerequisite: Instructor approval.

(1 Cr – 1 lect, 0 lab)

C. ****Core Theme: Human Diversity**

D. MAJOR CONTENT AREAS:

- The roles and duties of different theatre artists and collaborators involved in a production
- The elements of performance and of different theatre spaces and theatrical styles
- The communication skills needed to work in the elements of performance such as cooperation, collaboration, respect and responsibility
- Implementation of theory and physical practice in performance, design, or management of theatrical work
- Various production techniques

E. GOAL TYPE, OBJECTIVES, AND OUTCOMES:

<u>GOAL TYPE</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
**<u>Human Diversity</u>	Students will be able to demonstrate communication skills necessary for living and working effectively in a society with great population diversity.	The student will successfully 1. work and communicate with students having diverse economic, ethnic and religious backgrounds, values, sexual orientation and political beliefs. 2. work collaboratively within a theatrical production process with professional decorum and respect.
<u>CS</u>	demonstrate familiarity with the process involved in theatrical productions.	1. identify the roles and duties of different theatre artists involved in a production. 2. communicate with faculty and classmates using correct theatre vocabulary.

		3. understand the elements of performance and of different theatre spaces and styles.
<u>CS</u>	engage in the artistic process of creating a theatrical production.	<ol style="list-style-type: none"> 1. draw information from a written text to determine artistic and aesthetic choices used to interpret and communicate the writer/creator's vision. 2. identify and utilize specific tools and methods of theatrical actors, designers, technicians or managers. 3. apply imagination and personal aesthetic to the interpretation of a publicly presented theatrical work.

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or other current media, upon request. Students are required to complete work on at least one full production in order to receive credit. Students will have to be flexible in their working hours depending on the rehearsal and/or construction schedule and be prepared to wear appropriate clothing for the work assigned. For this course to transfer into the Minnesota State Transfer Pathway, a minimum of 50 hours of work must be documented.

G. COURSE CODING INFORMATION:

Course Code D/Class Maximum 30; Letter Grade

Revision date: 11/4/16

AASC Approval date: 11/15/16

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8

Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

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