

## MASTER COURSE OUTLINE

A. MUSC 1112: Music in Society: Hymns to Hip-Hop

B. COURSE DESCRIPTION:

Music as a living language of love, politics, spirituality, war, and identity is examined through a variety of learning experiences. From songs of ancient world cultures to American Top 40 hits, common social themes and musical traits are traced, compared and contrasted to help students build an understanding of how music has – and continues to – reflect and advance the human experience. No prior musical training or experience is necessary for this introductory course. **MnTC (Goal 6/HU and 7/HD); No prerequisite. (3 Cr – 3 lect, 0 lab)**

C. \*MnTC Discipline: Humanities and Fine Arts \*\*Core Theme: Global Perspectives

D. MAJOR CONTENT AREAS:

- Elements of music
  - texture
  - timbre
  - harmony
  - melody
  - form
  - rhythm
- Active listening strategies
- Uses of music throughout the world
  - as individual and cultural identities
    - ethnicity
    - gender
    - spirituality
  - as relationships to social and political realms
    - national identity and politics
    - war and conflict
    - love
  - as narratives
    - concert hall, musical theatre, dance, film
- Representative works from both Western and non-Western cultures
  - Historical and cultural contexts in which these works occur/occurred
    - Western art music, both sacred and secular (at least five examples to be studied from each of the categories below)
      - Medieval and Renaissance
      - Baroque and Classical

- Romantic
- Twentieth Century to Present
  - Film and Musical Theatre (at least five examples to be studied)
  - Popular Song and Jazz (at least five examples to be studied)
- World Music (at least two examples to be studied from each category below)
  - Music of Asian cultures
  - Music of the African continent
  - Music of indigenous cultures of the American continents
  - Music of eastern Europe and/or other locales

E. GOAL TYPE, OBJECTIVES, AND OUTCOMES:

<u>GOAL TYPE</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. identify genres and specific works representative of how seemingly unrelated cultures or cultural groups use music for similar means.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	1. describe both similarities and differences in how cultures around the world employ music as expression. 2. articulate, using specific examples, how both Western and non-Western cultures have used music to express or influence spiritual, philosophical, or political values.
<u>MnTC Goal 6c</u>	articulate an informed personal reaction to works in the arts and humanities.	1. offer both subjective, emotional commentary and objective analysis of artistic expressions, and distinguish between the two.
<u>MnTC Goal 7a</u>	understand the development of and the changing meanings of group identities in the United States, history and culture.	1. explain music's relationship, over time, on the identity of a particular group in the United States.
<u>MnTC Goal 7b</u>	demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.	1. evaluate the use and influence of popular music on political or social movements of non-majority groups in the United States.
<u>MnTC Goal 7d</u>	describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.	1. identify styles and specific examples of music that have been linked to political, social, and/or economic events as reactions of an American cultural sector.
<u>CS</u>	recognize and define fundamental elements of music.	1. identify basic musical elements (such as melody, harmony, rhythm, texture, timbre, form) and accurately describe them by employing discipline-specific vocabulary. 2. aurally recognize these elements occurring in various musical works.
<u>CS</u>	make connections between musical experience and life experience.	1. compare the various roles music plays in contemporary society and

		the roles it plays in the student's life.
<b>CS</b>	identify ways in which cultures outside of the United States make and use music in religious and social settings.	1. research and explain the important musical and sociological features of an example of a non-Euro/American music created for spiritual expression.

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

G. COURSE CODING INFORMATION: Course Code A/Class Maximum 48; Letter Grade

Revision date: 02/01/19

AASC Approval date: 12/17/19 ; 5/4/2021

<b>*Riverland Community College Disciplines</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

<b>**Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.