



MASTER COURSE OUTLINE

A. HUMA 2265 Honors Religions of the World

B. COURSE DESCRIPTION:

Students in Honors Religions of the World will examine the major world religions and their “sub-groups.” Emphasis is placed on when, where and under what influences the various religions developed, the geographical areas of the world where the religions are located, as well as the primary tenets, qualities and characteristics of the religions. The course examines the place and role of religion in human life. The honors sections of Religions of the World will ask students to directly engage primary texts from each of the religions studied and strive to encourage and highlight direct experience with individuals, representatives, and sacred places related to the religions studied. Honors courses will emphasize independent inquiry, informed discussion, and direct application within small transformative classes which feature close working relationships with instructors.

MnTC (Goals 6/HU and 8/GP); (3 Cr – 3 lect, 0 lab)

C. *MnTC Discipline: Humanities and Fine Arts **Core Theme: Global Perspective

D. MAJOR CONTENT AREAS:

- Hinduism
- Buddhism
- Judaism
- Christianity
- Islam

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

GOAL	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. discuss the variety of religious expressions within the literature and artworks of the major religions.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	1. differentiate between individuals within a religious tradition who have made significant contributions to the religious tradition.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. evaluate a variety of ideas significant to the major world religions.

<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	1. support personal interpretations and evaluations of the literature and artistic expression within the major world religions.
<u>MnTC Goal 8a</u>	describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.	1. describe the ways in which elements within select world religions demonstrate relationships between the religious ideas and the political, economic and cultural events. 2. analyze important characteristics of select world religions that are affected by significant political, economic, and cultural ideas relating to their specific region and period.
<u>MnTC Goal 8b</u>	demonstrate knowledge of cultural, social, religious, and linguistic differences.	1. give examples from religious traditions which demonstrate cultural, social, religious, and linguistic differences. 2. complete course readings which demonstrate the cultural, social, religious, and linguistic differences between various societies.
<u>MnTC Goal 8d</u>	understand the role of a world citizen and the responsibility world citizens share for their common global future.	1. assess the role of a world citizen and the responsibility world citizens share for their common global future.
<u>CS</u>	increase awareness of the major tenets of a variety of major world religions.	1. identify major tenets of a variety of major world religions.
<u>CS</u>	increase awareness of when, where, how, and why particular belief systems developed.	1. compare the origins of and developments within particular belief systems through major historical periods up to and including the present.
<u>CS</u>	increase understanding of differences between religious groups and of the ideological differences among subgroups within a given religion.	1. contrast the developments, ideologies and practices of major religious groups and of the differences between subgroups of these religions.
<u>CS</u>	increase awareness of the primary texts relevant to major world religions	1. read and discuss primary texts of major world religions
<u>CS</u>	increase awareness of the function/importance of religion to individual lives through guest speakers, films, written testimonies, visits to religious sites, festivals, events.	1. summarize and discuss specific and unique practices, rites, rituals of various religions.

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

G. COURSE CODING INFORMATION: Course Code R/Class Maximum 24; Letter Grade.

Revision date: 11/1/17

AASC Approval date: 11/21/17

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes. NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.