

## MASTER COURSE OUTLINE

A. ARTS 1112 Drawing I

B. COURSE DESCRIPTION:

This course is designed for the beginning drawing student and provides a fundamental experience with drawing materials and tools in the context of drawing practices. Observational drawing will be stressed. Additionally, students will work from imagination, master drawings and photographic sources. Studio problems include exercises in the manipulation, organization, and control of the visual elements and principles of design. This course concludes with a beginning experience in drawing with color media.  
**MnTC (Goals 6/HU and 2/CT); (3 Cr - 1 lect, 2 studio)**

C. \*MnTC Discipline: The Humanities and Fine Arts \*\* Core Theme: Critical Thinking

D. MAJOR CONTENT AREAS:

- Drawing media
  - Graphite
  - Charcoal
  - Ink – brush/pen
  - Pastels
  - Mixed media
  - Paper
- Composition – critical and practical awareness of the interacting elements and principles present in all visual art
  - Elements of design
  - Principles of design
- Drawing from observation
  - Still life, landscape, human form
  - Perspective – one point and two point
  - Interrelationship of elements and principles in specific personal works
  - Creative process, form and content, sources for drawing
- Presentation and matting

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<b><u>GOAL</u></b>	<b><u>OBJECTIVES</u></b> Students will be able to	<b><u>OUTCOMES</u></b> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities	1. demonstrate awareness of the scope and variety of works of art.
<u>MnTC Goal 6d</u>	engage in creative process or interpretive performance.	1. analyze and critique works of art as expressions of individual and human values within an historical and social context.
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	1. articulate an informed personal reaction or perspective on works of art incorporating class concepts and vocabulary where appropriate.
<u>MnTC Goal 2a</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	1. gather relevant factual information and apply to the creation of artworks in a clear and comprehensive way. 2. articulate awareness of possible bias in the information selected through verbal and/or written expression.
<u>MnTC Goal 2b</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meaning or solutions to a given situation or problem.	1. express an awareness of goals, assumptions, interpretations or perspectives which can give alternative meanings or solutions to assigned artistic problems.
<u>MnTC Goal 2d</u>	recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.	1. express an awareness of value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations of works of art.
<u>CS</u>	draw 3-dimensional objects on a flat surface by exploring art concepts such as space, value, balance, and composition through the creative process.	1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	express and communicate what they see, feel and experience through the use of various drawing exercises.	1. create a portfolio of works showing appropriate technical, competency, originality, and use of key course concepts.
<u>CS</u>	use perspective to visualize and suggest forms in space.	1. present works of art showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	use drawing vocabulary and think and speak critically about drawing.	1. use appropriate vocabulary and concepts to critique works of art.
<u>CS</u>	demonstrate ability to properly mat works of art.	1. mat works of art.

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

G. COURSE CODING INFORMATION:

Course Code E/Class Maximum 24; Letter Grade

Revision date: 11/03/10

AASC Approval date: 01/18/11

<b>*Riverland Community College Disciplines</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

<b>**Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.