



## MASTER COURSE OUTLINE

A. FREN 2110 Intermediate French I

B. COURSE DESCRIPTION:

This course will provide a better knowledge of the French language and culture and continue to build on the skills acquired in French 1101 and 1102. Students will further develop skills in the areas of listening, reading, speaking, writing and grammar in French in accordance with the American Council of Teachers of Foreign Languages (ACTFL) standards. These skills will be taught in the context of French culture. Prerequisites: FREN 1102 or equivalent.

**MnTC (Goals 6/HU and 8/GP); (4 Cr – 4 lect, 0 lab)**

C. \*MnTC Discipline: Humanities and Fine Arts \*\*Core Theme: Global Perspective

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Health and medical terms
- Body parts, illness symptoms and medical conditions
- Nature and ecology
- Transportation and travel
- Current events and politics
- Pronunciation
- Cultural topics

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<b><u>GOAL</u></b>	<b><u>OBJECTIVES</u></b> Students will be able to	<b><u>OUTCOMES</u></b> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	<ol style="list-style-type: none"> <li>1. research various cultural resources about the target culture.</li> <li>2. organize and present cultural information from various sources.</li> <li>3. expand cultural horizons through literature, art, music, theater, film, cuisine and travel by giving presentations and listening to others' presentations about works in the arts and humanities specific to French-speaking countries.</li> </ol>
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	<ol style="list-style-type: none"> <li>1. identify and discuss artistic contributions from the target culture specifically in the areas of architecture, music, art, dance, literature and history.</li> <li>2. name works on a test that have been presented in class and explain their importance.</li> </ol>
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	<ol style="list-style-type: none"> <li>1. examine the role and importance of various cultural contributions in the arts and humanities by critiquing the information included in others' presentations.</li> <li>2. name works on a test that have been presented in class and explain their importance.</li> </ol>
<u>MnTC Goal 6d</u>	engage in the creative process or interpretive performance.	<ol style="list-style-type: none"> <li>1. create their own work literary, artistic, musical, theatrical, etc. work to reflect what is valued in the students' culture or personal life.</li> </ol>
<u>MnTC Goal 8a</u>	describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.	<ol style="list-style-type: none"> <li>1. interact with sensitivity and respect in a variety of contexts that reflect activities within the culture studied.</li> <li>2. examine common beliefs and attitudes of others and compare them to the student's own beliefs and attitudes.</li> <li>3. explain and/or participate in cultural practices and celebrations.</li> <li>4. experience and discuss artistic contributions from the target culture.</li> </ol>

		5. utilize various cultural resources to learn about the target culture.
<u>MnTC Goal 8b</u>	demonstrate knowledge of cultural, social, religious, and linguistic differences.	1. discuss similarities and difference among various French speaking countries. 2. compare practices of French cultures to the U.S culture.
<u>MnTC Goal 8c</u>	analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.	1. read and discuss current political events in various French speaking countries around the world.
<u>MnTC Goal 8d</u>	understand the role of a world citizen and the responsibility world citizens share for their common global future.	1. conduct research on the ways people around the world are dependent on each other and discuss findings. 2. discuss ways learning another language can promote understanding of other cultures.
<u>CS</u>	participate effectively in groups with emphasis on listening, crucial and reflective thinking, and responding.	1. interview native French speakers and present their information.
<u>CS</u>	locate, evaluate, and synthesize material from diverse sources and points of view.	1. review French writers' works. 2. compose a film review about a French film.
<u>CS</u>	read selections from twentieth century French literature.	1. analyze two pieces of French writings from the same period.

#### G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

#### H. COURSE CODING INFORMATION:

Course Code H/Class Maximum 30; Letter Grade

Revision date: 05/05/10; 10/04/22

AASC Approval date: 1/27/15; 10/18/22

<b>*Riverland Community College Disciplines</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

<b>**Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.