



## MASTER COURSE OUTLINE

A. ARTS 1303 Exploring Digital Photography

B. COURSE DESCRIPTION:

Note: This class is not intended as part of the Associate of Fine Arts Major, AFA degree. The goal of this course is to help students improve skills in taking and editing digital photographs while providing an introduction to the cultural significance of this medium. Through lecture, discussion, and thematic projects, students will learn camera technique; build digital processing and image manipulation skills; hone their ability to discuss and critique images; and engage with ideas around culture, art, and meaning. A digital camera is required – a smartphone camera is acceptable.  
MnTC (Goal 6/HU and Goal 2/CT); (3Cr - 3/lect, 0 studio)

C. \*MnTC Discipline: The Humanities and Fine Arts \*\*Core Theme: Critical Thinking

D. MAJOR CONTENT AREAS:

### Camera Techniques

- Digital camera types and lenses
- Exposure and relationship to depth of field and motion
- Manual photography applications for smartphones and similar devices
- Lighting concerns

### Digital Editing and Processing

- Digital file conventions
- Overview of current software editing options
- Use of current software to process images (“digital darkroom” editing)
- Use of current software to create composite images and creative effects
- Creation of simple animations from still images

### History and Context of Contemporary Digital Photography

- Questions regarding photography’s place and significance in contemporary culture
- Current topics in photography, covering a wide range of practicing photographers
- Recent history (post WWII) of photography and relationship to our current moment

### Critical Analysis

- Approaches to analysis and judgment
- Relationship of aesthetics to photography

### Creative Process

- Use of research, drafts, and critique to improve personal creative e-work and better

understand possible meanings and interpretations

E. GOAL TYPE, OBJECTIVES, AND OUTCOMES:

Objectives/Goals/Competencies:

<b><u>GOAL TYPE</u></b>	<b>Students will be able to</b>	<b><u>OUTCOMES</u></b> <b>The student will successfully</b>
<u>MnTC Goal 6/b</u>	understand works in the arts and humanities as expressions of individual and human values within a historical context.	1. analyze, through class discussion and written reflection, works of photography as expressions of individual and human value within a historical context.
<u>MnTC Goal 6/c</u>	respond critically to works in the arts and humanities.	1. verbally critique classmates' and one's own photography using course-specific vocabulary and concepts. 2. compare and contrast works of contemporary photography during class discussion.
<u>MnTC Goal 6/d</u>	engage in the creative process or interpretive performance.	1. create a portfolio of images that respond to various creative prompts and problems relevant to contemporary digital photography.
<u>MnTC Goal 6/e</u>	articulate an informed personal reaction to works in the arts and humanities.	1. describe and discuss, through class discussion and written reflection, personal views related to significant works of photography using course-specific vocabulary and concepts.
<u>MnTC Goal 2/a</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	1. gather relevant factual information concerning pros and cons and process of digital photograph and apply to the creation of art works in a clear and comprehensive way.
<u>MnTC Goal 2/b</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems	1. express an awareness of goals, assumptions, interpretations or perspectives which can give alternative meanings or solutions to assigned artistic problems.
<u>MnTC Goal 2/d</u>	recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.	1. demonstrate the ability to use course terminology and concepts to analyze and critically evaluate compositions of self and others in verbal and/or written formal critiques.
<u>CS</u>	apply digital photographic techniques to a set of themes and/or problems	1. create a portfolio of images showing competency in specific approaches to photography and camera techniques.
<u>CS</u>	demonstrate use of current software applications to edit and manipulate images	1. create a portfolio of images showing technical competency

		in specific image processing techniques.
<u>CS</u>	demonstrate knowledge of current terminology, concepts and recent history of digital photography	<ol style="list-style-type: none"> <li>1. relate through written or verbal form the relationship of class projects to the work of photographers shown in class.</li> <li>2. complete presentation on a contemporary photographer that relates to relevant course topics.</li> </ol>

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

Students must have a computer or be able to access a Riverland computer lab. Students will be required to use (free) open-source software and, if using a smartphone camera, download a low-cost manual photography application.

G. COURSE CODING INFORMATION:

Course Code D/Class Maximum 30; Letter Grade

Revision date:

AASC Approval date: 5/7/19

<b>*Riverland Community College Disciplines</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

<b>**Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

Riverland